

# JUST A BABY'S PRAYER AT TWILIGHT

( FOR HER DADDY OVER THERE )



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BARBELLE

WORDS BY  
SAM. M. LEWIS & JOE YOUNG  
MUSIC BY  
M. K. JEROME

# Just A Baby's Prayer At Twilight

Words by  
SAM M. LEWIS  
& JOE YOUNG

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Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

F G7 C7 F A7

I've heard the pray'rs of moth-ers, Some of them old and gray; — I've heard the pray'rs of  
The gold that some folks pray for, Brings noth-ing but re-grets. — Some day this gold won't

Piano accompaniment for the first vocal line, continuing the melodic and harmonic themes from the introduction.

Dm Dm7b5 G7 C7 F7 F+ Bb

oth-ers, For those who went a - way. — Oft- times a pray'r will teach one  
pay for Their man-y life long debts. — Some pray'rs may be ne-glect-ed

Piano accompaniment for the second vocal line, featuring more complex chordal textures.

D7 Gm C7 F Cm D+ D7 Gm D7 Gm G7 C7

The mean-ing of good-bye. — I felt the pain of each one, But this one made me cry:  
Be-yond the Gold-en Gates; — But when they're all col-lect-ed, Here's one that nev-er waits:

Piano accompaniment for the third vocal line, ending with a *rall.* (rallentando) marking.

CHORUS Moderato

Just a ba-by's pray'r at twi - light, — When lights are low, Poor ba-by's

Piano accompaniment for the chorus, marked Moderato. It includes dynamic markings like *poco rit.*, *r. h.*, *a tempo*, and *p*.

C7 F C7

years, \_\_\_\_\_ are filled with tears; \_\_\_\_\_ There's a moth-er there at twi - light \_\_\_\_\_ Who's proud to

F B7 b5 E7 Am C7

know \_\_\_\_\_ Her prec-ious lit-tle tot \_\_\_\_\_ Is dad's for-get-me-not. \_\_\_\_\_ Af-ter say ing "good-night

C7 F C7

ma - ma," \_\_\_\_\_ She climbs up - stairs, \_\_\_\_\_ Quite un - a - wares, \_\_\_\_\_ And says her

F Eb F7 Bb Bb+ Gm E7 F

pray'rs; \_\_\_\_\_ "Oh! kind-ly tell my dad-dy that he must take care." \_\_\_\_\_ That's a ba-by's pray'r at

C7 F Bb 1 F 2 F

twi - light, \_\_\_\_\_ For her dad-dy, "o - ver there?" \_\_\_\_\_ Just a ba-by's pray'r at \_\_\_\_\_

*rit.* *a tempo* *poco rit.*

# FOR THE TWO OF US

WORDS BY  
**EDGAR LESLIE**

MUSIC BY  
**HARRY RUBY**

Chorus.

For the two of us, There's a June hon - ey-moon, For the two of us, hap - py

days; Folks all a-round, have in - vi - ta - tions; Each one in town,

sent con - grat - u - la - tions. For the two of us, Soon the choir will sing, As we

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