

# JIGADEER JOHNSON

( MARCH - MARCH - MARCH )

COMIC SONG

LYRIC AND MUSIC  
BY

Seneca G. Lewis



NOTE. THE STORY OF THE ADVENTURES OF SAMBO JOHNSON AS "JIGADEER" DOES NOT INDICATE FAILURE TO APPRECIATE THE GRAVITY OF THE CAUSE TO WHICH THE EFFORTS OF ALL PATRIOTS ARE NOW DEDICATED.

ITS PURPOSE IS TO TOUCH ON THE LIGHTER SIDE AT A TIME WHEN THE SERIOUS IS DAILY FORCED UPON US, AND TO INDICATE THE FUTILITY OF ANY ATTEMPT TO AVOID, IN THESE TIMES, ONE'S FAIR SHARE OF ENDEAVOR OR RESPONSIBILITY.

AUTHOR.

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# Jigadeer Johnson

(March March March)

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SM 3882

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include a forte (f) marking.

VOICE

Sam-bo John-son was a son of rest - Down in sun-ny South Car' - line  
 Sam-bo John-son was a bus-y man - He work'd eighteen hours a day

Vamp

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include mezzo-forte (mf) and piano (p). The piano part features a 'Vamp' section with a repeating rhythmic pattern.

All that smoke he did - was to eat and sleep - That's the way he spent his time  
 He had man-y hard - al- so sleep-less nights - And his pay was pay - less pay

The vocal line continues with lyrics. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

When the war broke out - the talk of the draft It fill'd his soul with fear  
 When old Sam-bo thought a - bout his fine job It all seem'd might - y queer

The vocal line continues with lyrics. The piano accompaniment continues with harmonic support.

They took him a - way - and then he wrote home "They have made me a Jig - a - deer"  
 So mak-ing sa-lute - he says Cap-tain please just re-tire me as Jig - a - deer

The vocal line concludes with lyrics. The piano accompaniment provides harmonic support.

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## CHORUS

I hear that bu-gle call-ing I hear that bu-gle call-ing Oh how those plain-tive notes they

do ap-peal to me I rise at four each morn-ing And I works a-round the mess Then I cham-ber- maids 'bout

fif-ty mules And help the Cap-tain dress I pol-ish-es the ar-ma-ment And then the Cap-tain

say Come on old Jig get bus-y— It's time to start the day When that bu-gler blows his Yo-del I just

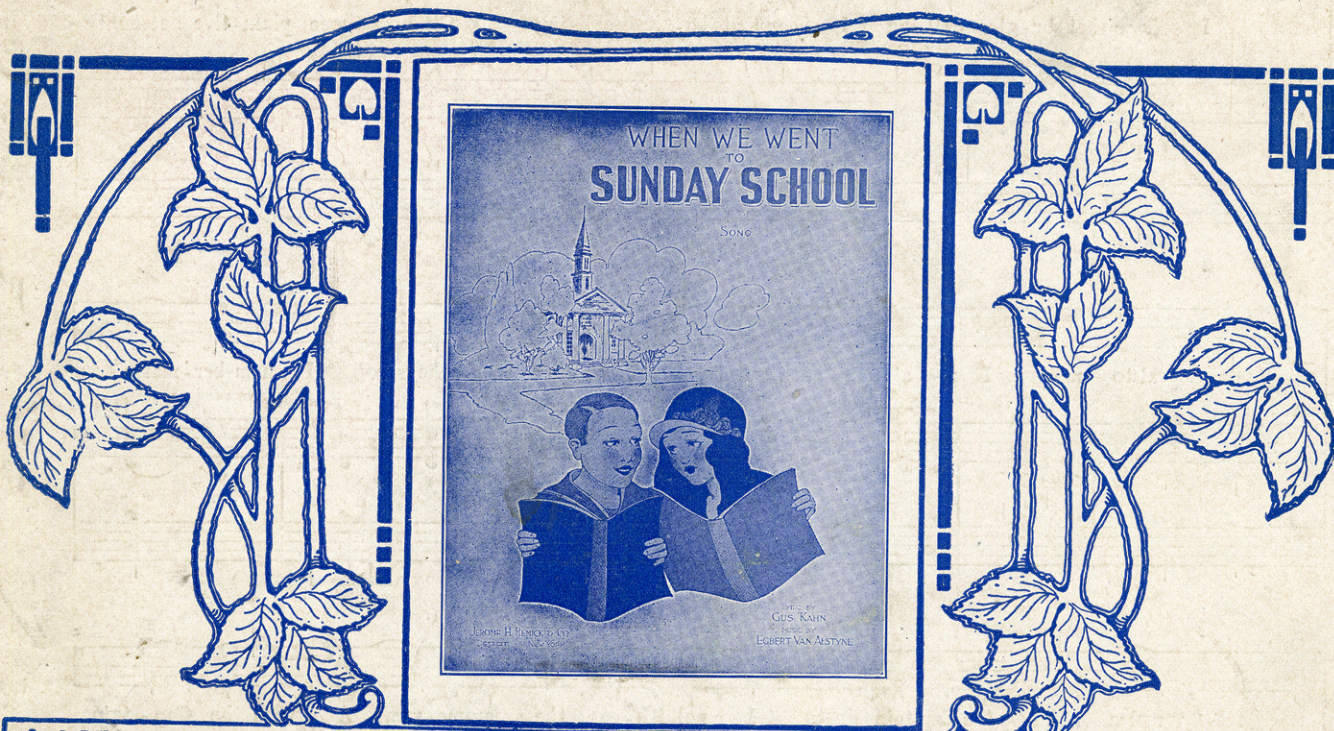
los-es all my starch I'd rath-er fill— an am-bu-lance than march march march I march

Jigadeer Johnson - 2

DO YOUR BIT

FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN THE WAR



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Bing, Bang Bing 'Em On the Rhine

Don't Try to Steal the Sweetheart of a Soldier

Dress Up Your Dollars In Khaki

Where the Black-Eyed Susans Grow

I Love You More For Losing You a While

We'll Build A Rainbow In the Sky

Cheer Up Father Cheer Up Mother

There's A Lump of Sugar Down In Dixie

And They Called It Dixieland Memories

Where the Morning Glories Grow

When We Meet In The Sweet Bye and Bye

When We Went to Sunday School

Lyrics by GUS KAHN  
CHORUS

SONG

Music by ROBERT VAN ALSTYNE

When your pa was preach-er And my ma was teach-er We went to Sun-day School O-ver my lit-tle hymn book I'd look at you I caught you peep-ing too When my dear old meth-er Said Love one an-oth-er It seemed like a won-der-ful rule And you're sweet-er to-day than you were Dear-ie when

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