


JIM, JIM,

I ALWAYS KNEW YOU'D WIN



WORDS BY
BEN RYAN AND
BERT HANLON
MUSIC BY
HARRY VON TILZER



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I Always Knew That You'd Win

Lyric by
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BERT HANLON

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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, featuring chords and rhythmic patterns.

Vamp

The beat, the beat, the beat of the feet on the
The joys, the noise, the wel-comere-turn of the

Musical notation for the first vocal line and piano accompaniment, including a 'Vamp' section.

street The Yanks, the ranks, the Joe's and the Jim's and the Hank's,
boys The cheers, the tears, the peace that we've want - ed for years,

Musical notation for the second vocal line and piano accompaniment.

Ev - 'ry lad — in Kha - ki clad Hep, pep, right in step,
Comes at last — the war has passed Rum, tum, hear the drum

Musical notation for the third vocal line and piano accompaniment.

ev - 'ry heart is glad — "Here they come," a moth - er cries, "and there's my darl - ing
hearts are beat - ing fast — Jim - my lad, I'm might - y glad your face a - gain to

Musical notation for the fourth vocal line and piano accompaniment.

Jim_ Like all the rest, he did his best, and then she said to him. —
 see_ You've helped to make this world a safe and sound de-moc - ra - cy. —

Chorus

Jim, Jim, I al-ways knew that you'd win Jim, Jim, I knew you'd make'em give

in I got the hel-met that you cap-tured from the Hun — You showed dad - dy you're a

fight-in' son of a gun — Jim, Jim you 'chased them back to Ber - lin It

takes a Yank to fin-ish an - y - thing that he'll be - gin — The debt we owed to France is paid and

friends of all the world you've made, Jim, Jim I al-ways knew that you'd win. — win. —



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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A.,
AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME YUKALOO
THERE'S SOMEONE MORE LONESOME THAN YOU
ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNITTING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL
OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T WHEN MY SHIP COMES IN
CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

When I Send You A Picture Of Berlin. (You'll Know It's Over; Over There I'm Coming Home.)

Words and Music by
FRANK FAY
BEN RYAN and
DAVE DREYER.

Chorus.

When I send you a pic-ture of Lon don — Then you'll know I've land-ed
safe-ly 'O-ver There" — When I send you a snap-shot of Par-is — You'll know I'm
real-ly to do and dare (I'll do my share) You'll know I'm think-ing a boat you.

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The Little Good For Nothing's Good For Something After All

Words by
LOU KLEIN

Music by
HARRY VON TILZER

Chorus.

They al-ways called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was
wild — Tho' she was -n't all to blame Still she could -n't bear the name that
clung to her since she was but a child — But now she's o-ver there, she joined the

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