

JUST 'ROUND THE CORNER

Marie Cahill's Song Hit "Just Around the Corner"

A NEW COMEDY BY GEO. V. HOBART and HERBERT HALL WINSLOW

Lyric By
Gus Kahn

Music By
Egbert Van Alstyne

PRICE
SIXTY
CENTS

JEROME H. REMICK & CO.

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"Just 'Round the Corner"

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Lyric by
GUS KAHN

Melody by
EGBERT VAN ALSTYNE

There's a heart for ev-'ry heart that sighs—
Ev-ry lone-ly song-bird finds a mate—

— For ev-'ry breeze that blows— A lone-ly flow-er grows—
— A sing-ing plain-tive-ly— Up on a near-by tree—

— Tho' in search of love the world you roam— Perhaps you'll
— All the lit-tle bees that sad-ly stray— Shall find the

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find it wait - ing some - where close to home. _____
blush - ing ros - es bloom - ing by the way. _____

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "find it wait - ing some - where close to home. _____" and "blush - ing ros - es bloom - ing by the way. _____".

CHORUS *Slowly sempre staccato*

Just 'round the cor - ner you'll find some - one,

p-f

This system contains the first four measures of the chorus. The tempo and performance instruction are "CHORUS *Slowly sempre staccato*". The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "Just 'round the cor - ner you'll find some - one,". The piano accompaniment includes a dynamic marking of "*p-f*".

Wait - ing for some - one who's lone - ly That lit - tle

This system contains the next four measures of the chorus. The lyrics are: "Wait - ing for some - one who's lone - ly That lit - tle".

some - one may be just the one one that you'd like to call all your

This system contains the final four measures of the chorus. The lyrics are: "some - one may be just the one one that you'd like to call all your".

own. _____ Just 'round the cor-ner from Lone-some

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'own.' followed by a series of eighth and quarter notes for 'Just 'round the cor-ner from Lone-some'. The piano accompaniment consists of chords and moving lines in both hands.

Street You'll meet your on-li-est on-ly

The second system continues the vocal line with 'Street You'll meet your on-li-est on-ly'. The piano accompaniment features a more active bass line with eighth notes and chords.

Some-one is wait-ing to an-swer "I do" Just 'round the

The third system has the vocal line starting with 'Some-one is wait-ing to an-swer "I do" Just 'round the'. The piano accompaniment continues with harmonic support for the vocal melody.

cor-ner from you. _____ you. _____

The fourth system concludes the vocal line with 'cor-ner from you. _____ you. _____'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff.

THE BLUEBIRD

REFRAIN

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are

blue; Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

hap-py For this is true, Some-where the Blue-bird is

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