

A Kiss for Cinderella

William Elliott, F. Ray Comstock & Morris Gest

present

Oh Look!



*A Musical Comedy with
The Dolly Sisters*

Harry Fox

*Produced by
Robert Milton and
Edward Royce*

*Book by
James Montgomery
Music by
Harry Carroll*

*Lyrics by
Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS.....	60
TYPICAL TOPICAL TUNES.....	60
A KISS FOR CINDERELLA.....	60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	60
WHEN I MARRY.....	60
THE DOLLY TWINKLE.....	60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	60
SELECTION.....	1.00

As produced at the LaSalle Theatre, Chicago

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A Kiss For Cinderella

Lyrics by
JOSEPH MCCARTHY

Music by
HARRY CARROLL

Andante cantabile

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *mf*.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Just like a fai - ry tale, beau - ti - fly told,". The piano accompaniment includes a *p grazioso* section and a *mp* section.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Just like a paint - ing we'd see, Cin - der - el - la, you've tak - en from".

out of the old, And giv - en her pres - ence to me, ——— And

you are the some - one who dared, Still I wish I knew how much you real - ly cared.

rall.

CHORUS

Be - fore I go, ——— have you a kiss for Cin - der -

p-f a tempo

el - la, ——— A ti - ny tok - en ——— of your es -

teem, Oh, whis-per low a lit-tle word of your af-

fec-tion, A ti-ny some-thing to car-ry through my

dream, I don't want flow-ers,

— they with-er and die, But through the

hours _____ that come bye and bye, _____

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note 'hours' followed by a phrase 'that come bye and bye' with a long horizontal line indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

I want to know, _____ if you have an - y - thing to

The second system continues the musical score. The vocal line has a melodic line with eighth notes. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

tell her, _____ Be - fore I go, _____

The third system shows the vocal line with a melodic line and the piano accompaniment. The piano part includes some chords with accidentals and a steady rhythmic accompaniment.

Have you a kiss for Cin - der - el - la. _____ Be - fore I _____

poco a poco rit. *f*

The fourth system concludes the page. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a dynamic marking of *f* (forte) and a tempo marking of *poco a poco rit.* (poco a poco ritardando). The system ends with a double bar line.

A Ballad of Exquisite Inspiration

LORRAINE

Words by
ALFRED BRYAN
Writer of "Joan Of Arc"

(My Beautiful Alsace Lorraine)

Music by
FRED FISHER

Composer of "Peg O' My Heart"

REFRAIN

Lor - raine, — Lor - raine, — My beau - ti - ful Al - sace Lor - raine, — You're

mp

in my heart for - ev - er to re - main, — I

see your vil - lage stee - ple, — Your quaint old fash - ioned peo - ple, — And

I would - n't care if I could be there a - gain, — Lor - raine,

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