

THE LAND OF YESTERYEAR

Songs

Words and Music by E. Ray Goetz

Introduced by

William Rock and Frances White

in

“Let’s Go”

*Management of
Raymond Hitchcock and
E. Ray Goetz*



STARMER

Frances White

SM3902

2

THE LAND OF YESTER-YEAR

SONG

Words and Music by
E. RAY GOETZ

Moderato

PIANO *mf*

mf

sf

VOICE

I'm not so old but what a thrill will still come o'er me creep-ing As

p

scenes of plays of by-gone days From por-traits here come creep - ing First

Copyright MCMXVIII by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

547-4

Performing rights reserved

Night - ers Bah! They come and go But still I am the dean Each

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

year from eight - een six - ty-eight Each pre-miere I have seen I've

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a more active bass line with eighth notes.

wor-shipped beau-ties from a - far And at their shrines I've knelt And

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with chords and a bass line.

ne'er there passed a fall - en star But pit - y I have felt Like

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment provides harmonic support throughout.

but - ter - flies and blos - soms frail To per - ish they were born Toasts

of the town Pop - u - lar - i - ties crown But a day by them to be worn

REFRAIN

I used to think that there was no one like her

In the days when the praise of her ways spread far and

near ————— Tho' stars may dim and

flick - er she still spark - les Like a

jewel in the sky In the Land of Yest - er -

- year ————— I year —————

OPERATIC AND HIGH CLASS SONGS

2

WONDROUS EYES OF ARABY SONG

Lyric by
FLETA JAN BROWN

Dedicated to Jack and Bette

Music by
HERBERT SPENCER

CHORUS

Oh you haunt - ing taunt - ing won - drous eyes of Ar - a - by
 — Oh how you stare at me — Be - cause I long to see those
 rub - y lips be - low them Hap - py snap - py - love - ly eyes of Ar - a - by

mf *mf* *ff marcato la melodia*

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit
 Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
 Performing rights reserved

A WONDERFUL THING SONG

CLARE KUMMER

REFRAIN

A won - der - ful thing has come in - to my life, A beau - ti - ful,
 won - der - ful thing! My heart is a gar - den that wak - ens to
 find It is Spring and a thou - sand birds sing! — The won - der to

mp-f

Copyright MCMXVII by JEROME H. REMICK & Co. New York & Detroit
 Copyright, Canada, MCMXVII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
 Performing rights reserved

THE BLUEBIRD



CLARE KUMMER

REFRAIN

Some-where the Blue-bird is sing - ing And some-where the skies are
 blue; — Some-where the hours are scent - ed with flow - ers that
 bloom for you. — Lift up your eyes to the skies and be

Copyright MCMXVII by JEROME H. REMICK & Co. New York & Detroit
 Copyright, Canada, MCMXVII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
 Performing rights reserved

LAST NIGHT (You Told Me That You Lov'd Me)

Lyric by
FLETA JAN BROWN



Music by
HERBERT SPENCER

REFRAIN

love you I love you Last night last night
 You told me that you lov'd me All the stars in the
 dome of heav - en Smil'd at your kiss - es so free - ly giv - en

mf *a tempo* *mf* *rit.*

Copyright MCMXVII by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMXVII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
 Performing rights reserved