

Louis Adler

A LITTLE BIT OF SUNSHINE

WORDS BY
BALLARD MACDONALD
& **JOE GOODWIN**

(**FROM HOME**)

MUSIC BY
JAMES F. HANLEY



W. J. REILLY
U.S.S. MICHIGAN



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(Fox Trot Tempo,

The piano introduction consists of two systems of music. The first system is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The second system continues the piece, marked with a dynamic of *sfz* (sforzando) and a *Vamp* section marked with a dynamic of *p* (piano).

VOICE

Say, neigh-bor, did you write to say "Hel - lo!" To Frank and Jim and Joe, The
Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues If

The vocal line begins with a melodic phrase in the right hand, with lyrics underneath. The piano accompaniment provides harmonic support with chords and a steady bass line.

boys who had to go? Well, neigh-bor, don't you think it's time you
you re-ceived no news, Well, neigh-bor, you can see it's might-y

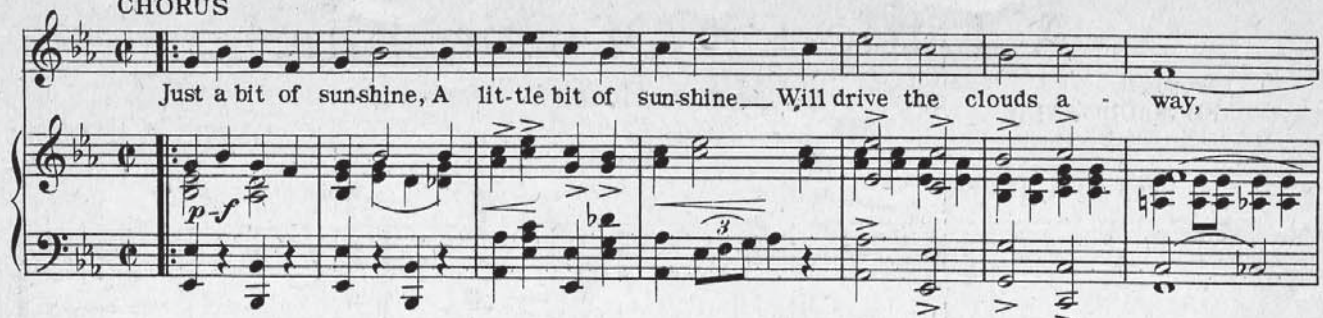
The vocal line continues with a similar melodic structure, accompanied by the piano accompaniment.

did? For a long, long way from home to-day There's some poor lone-some kid (Re-mem-ber.)
hard In that lone-some camp, so stick a stamp, Up - on a post - al card: (Re-mem-ber.)

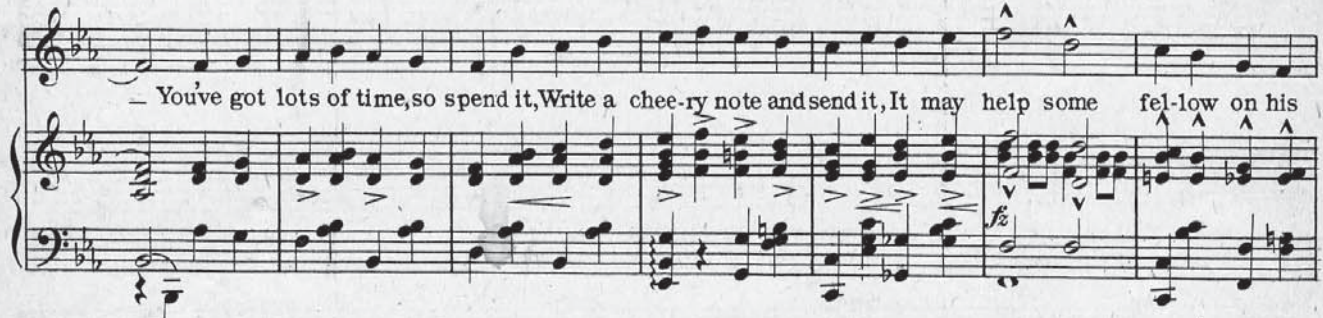
The vocal line concludes the piece with a final melodic phrase. The piano accompaniment includes markings for *poco* and *rit.* (ritardando).

CHORUS

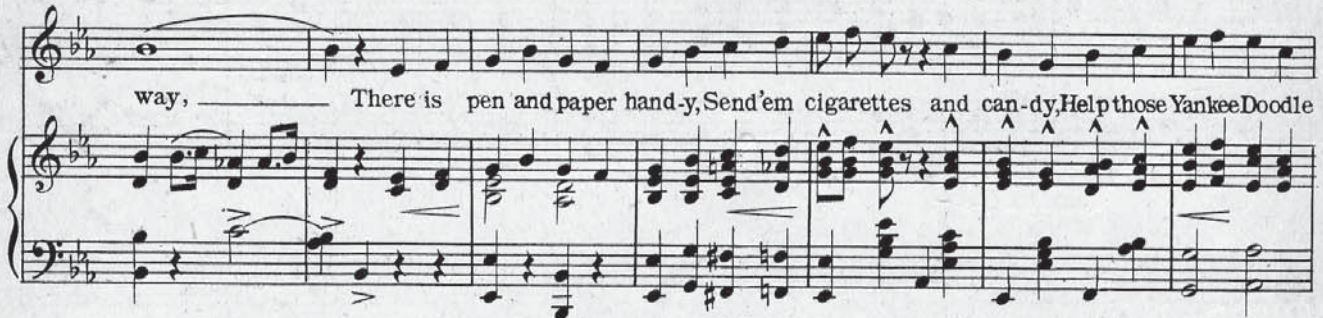
Just a bit of sunshine, A lit-tle bit of sunshine. Will drive the clouds a - way,



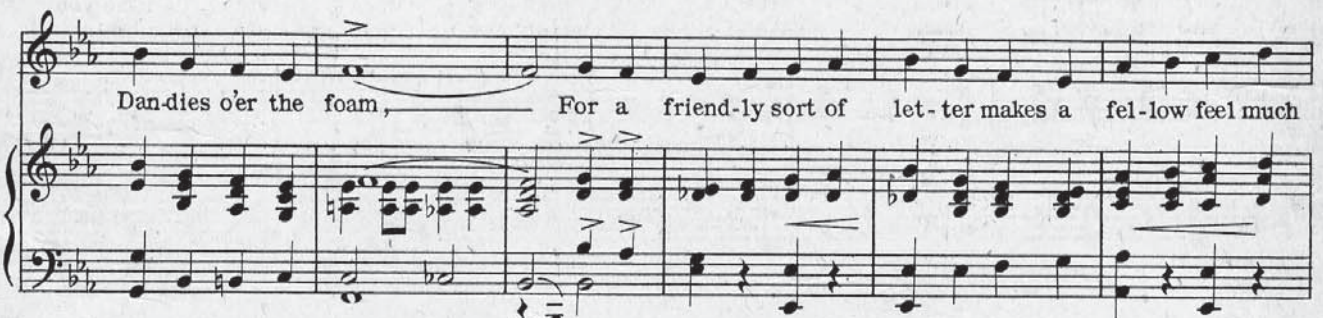
- You've got lots of time, so spend it, Write a chee-ry note and send it, It may help some fel-low on his



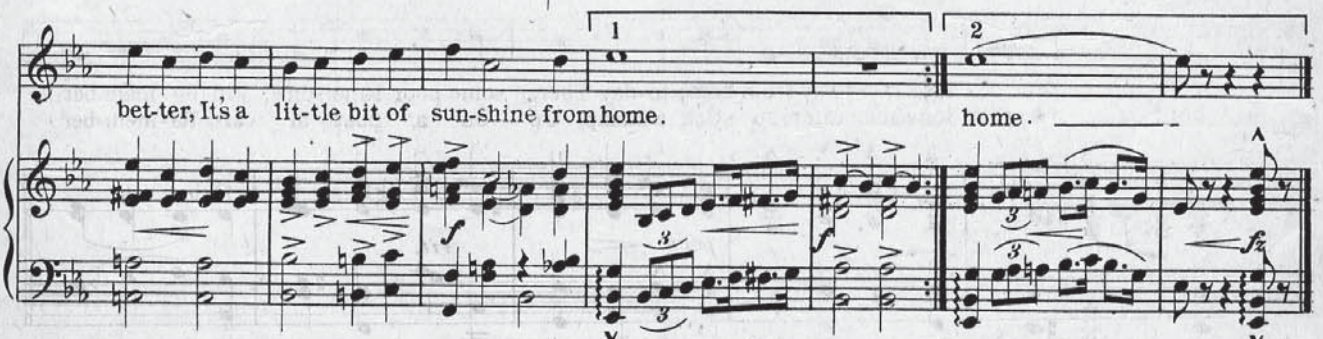
way, There is pen and paper hand-y, Send 'em cigarettes and can-dy, Help those Yankee Doodle



Dandies o'er the foam, For a friend-ly sort of let-ter makes a fel-low feel much



bet-ter, It's a lit-tle bit of sun-shine from home. home.



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