

MAKE UP

Words and Music By

AUGUSTUS BARRATT

PRICE, 60 CENTS

THE MESSRS. SHUBERT

present

CLIFTON CRAWFORD

in

A NEW MUSICAL PLAY

"FANCY FREE"



PUBLISHED SEPARATELY

Tinkle-inkle-inkle

Make Up

Cocktail of Flowers

Love comes Stealing

When the Moon Shines Down

Rat-tat-a-tat

Pretty Baby Doll From Paris

Price, 60 cents each

Vocal Score, \$2.50 net

Piano Selection, 75 cents net

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SM 3911

Make Up

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Allegro moderato

Some-times the flow-ers in the
gar-den fade, For-lorn they hang their pret-ty heads:
Some-times a sor-row haunts a lit-tle maid, Perchance her love has strayed, And she is
sore dis-mayed. Re-fresh-ing rain re-vives the flow'rs once more,

They brave-ly tempt the wand-ing bee. _____ Maid-ens whose ten-der hearts are

bruised and sore, Why hang your heads, and sigh "Ah me!" _____

And.

Refrain

To your cheeks _____ bring back the ros - es, And a spar -

mf-f

- kle to your eye, _____ Ru-by lips _____ a smile dis -

clo - ses, So some red ap - ply; _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a long note on 'ply' followed by a rest. The piano accompaniment consists of chords and moving lines in both hands, with a 'l. h.' marking in the right hand.

Fin-ish with _____ a touch of pow - der, Make the pic - ture quite com-

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'der' followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

plete, _____ And you'll find your lov - er Kneel - ing

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'ing' followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with 'Ped.' markings in the left hand.

at your feet. 1. feet. 2. feet. _____

The fourth system features a vocal line with two endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with 'fz' markings in the right hand.

FOUR SONG HITS

From The Winter Garden's Latest Extravaganza

SINBAD *with* AL JOLSON

Bagdad

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Lyrics by Harold Atteridge Music by Sigmund Romberg and Al Jolson

Chorus

Bag dad, you rise through, Bag dad, through skies blue,
And I see in you won-drous spin-dors,
Bag dad, im-pos-ing, Bag dad re-pos-ing,

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"I hail from Cairo"

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Chorus

Cai ro, the land of joy, I hail from Cai - ro,
in il - li - nois; I was a slave in the
Or-i-en-tal Ca - fe. Sell-ing cig - ar-ettes to trav-ling sales-men ev-ry

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A Thousand and One Arabian Nights

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Chorus
Allegro

Liv-ing in A ra bian his-t'ry, that is a wish I crave
Where each day brought some new mys-a-try Told of a Sheikh or slave;
I hear the cob- bier when he's sing - ing as he toils,

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T 303

Beauty and Beast

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Lyrics by Harold Atteridge Music by Sigmund Romberg

Chorus

Beau - ty and Beast, It's just a dog and a maid
Out on pa - rado, When it's the du - ty Of ev-ry beau-ty
To be out with all the fel - lows! Beau - ty and Beast, Or you would.

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Price, 60 cents