

MITZI'S LULLABY



Henry W. Savage
offers the Little Human Dynamo

Mitzi
in the wholly different
play with Music

**Head
Over
Heels**

Book & Lyrics by
Edgar Allan Wolf
Music by
Jerome Kern

VOCAL

Head Over Heels	—	.60
Mitzi's Lullaby	—	.60
Every Bee Has A Bud	—	.60
I Was Lonely	—	.60
Let Us Build A Little Nest	—	.60
Funny Little Something	—	.60
Moments Of The Dance	—	.60
The Big Show	—	.60

INSTRUMENTAL

Selection	—	1.00
Head Over Heels [Fox Trot]	—	.60

T. B. HARMS
COMPANY
NEW YORK

SM3920

Mitzi's Lullaby

Lyric by
EDGAR ALLAN WOOLF

JEROME KERN

Andante

Voice

I nev - er had a moth - er, but I

Piano

love her just the same, I don't know where I

got my - self, not ev - en my own name I

thought I once heard some-one say, "I have my pa - pa's face," He

left me noth - ing but a mark, in a most pe - cu - liar place, and

yet when things go wrong, from the past comes this old song

L.H.

Burthen

Nest - le close to moth - er darl - ing have no fear

She can, as no oth - er, kiss a - way each tear,

Al - ways there to cheer you as the years roll on

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Al - ways there to cheer you as the years roll on".

She'll be ev - er near you, ev - er when she's gone —

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "She'll be ev - er near you, ev - er when she's gone —". The piano accompaniment includes a triplet in the bass line.

Nest - le close to moth - er darl - ing have no fear

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Nest - le close to moth - er darl - ing have no fear".

She can, as no oth - er kiss a - way each tear,

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "She can, as no oth - er kiss a - way each tear,".

Al - ways there to cheer you, as the years roll on,

She'll be ev - er near you, ev - en when she's gone

Al - ways there to cheer you as the years roll on

She'll be ev - er near you ev - en when she's gone.

FROM SELECTIONS FROM
 THE LATEST JEROME KERN MUSICAL COMEDY
TOOT TOOT
 OFFERED BY HENRY W. SAVAGE

IF.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Chorus. (*Slowly*)

(HE) If there's an - y - thing you want I'll get it for you
 (SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then re - turn
 If you wish a co - rdial I'll be there

Just set it for you If you are long
 Just set it for you When you come home I'll be there

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When You Wake Up Dancing.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

When you wake up danc - ing at the peep o' day -
 And your eyes are glanc - ing with light that's gay

Your years ad - vanc - ing all are brushed a - way

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Let's Go!

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

There is a spot some - where for ev - ry pair of lit - tle
 birds that chirp and sing. There is a sha - dy nook in
 ev - ry brook where lit - tle trout can nest in spring; And

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Girlie.

Mallory and Mariette

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain. *Valse espres.*

Girl - ie, You're my thought late and
 ly In the world's hur - ly

ly; Hon - est tru - ly, my

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