

MICKEY

ADAPTED FROM
MACK SENNETT'S
500,000 PHOTOPLAY "MICKEY"
and RESPECTFULLY DEDICATED TO



MISS
MABEL
NORMAND



WORDS BY
HARRY WILLIAMS
MUSIC BY
NEIL MORET



REFRAIN

(Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

p-f *pizz.*

hue; In your smil - ing so be - guil - ing There's a

bit of Kil - lar - ney, bit of the Blar - ney, too. Childhood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall - ing in love with you. you.

Look this over — read it over

THREE GREAT SONGS THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

Hear this one just once—that's all!

A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.



Hit No. 1 "Don't Cry Frenchy, Don't Cry"

Chorus with introduction

"Don't cry French-y, don't cry,
When you kiss me good -
bye, I will al-ways keep
the Fleur-de-lis, dear. You gave to
me, dear. So dry your eye.

Here's another that you'll say "give me"!

ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.



Hit No. 2 "When You See Another Sweetie Hanging Around"

Chorus

When you see an-oth-er sweet - lo hang - ing a-round,
When you read the love light in - his eyes, you'll get wise,
be-lieve me! When you see an-oth-er arms so tight - ing a-round,
All these things will make you're - al - ing! You're feel
just as - You're bound to know - That old-time

A song for the millions—and then some!

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



Hit No. 3 "The Music of Wedding Chimes"

Chorus

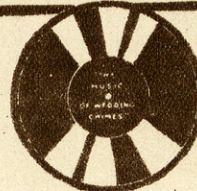
There is mus - ic - when a band is play - ing!
There is mus - ic - in a ro-bell's tinkle! There
is mus - ic - in child-eren's voi-ces, While they are
play - ing - the whole day long. There
is mus - ic - in the fan-cies of - 'tats.



And here's another batch of "hits" your customers will be calling for

- | | | |
|---------------------|--|-------------------|
| MICKY | TEAT TUMBLE-DOWN | GOODBYE FRANCE |
| COME ON PAPA | SHACK IN ATHENS | DOWN THE LANE AND |
| MY BARNBY LIES OVER | HOW 'YA GONNA KEEP | HOME AGAIN |
| THE OCEAN | 'EM DOWN ON THE | HEART OF HUMANITY |
| JAZZ BABY | FARM | FALSE FACES |
| | WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY | |

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