

THE MEANING OF

Y.M.C.A.

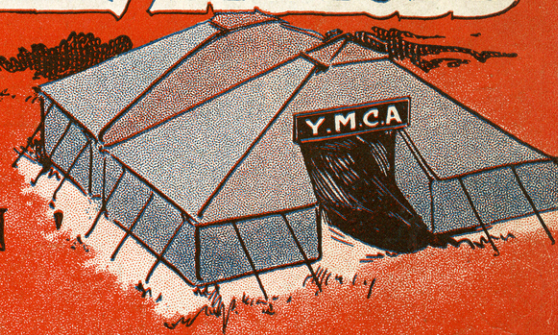
YOU MUST COME ACROSS

WORDS BY

ED. ROSE

MUSIC BY

ABE OLMAN



JOE MORRIS MUSIC CO. 145 W. 45TH ST. NEW YORK

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The Meaning Of Y. M. C. A.

You Must Come Across

By ED ROSE
and ABE OLMAN

Tempo di Marcia

Piano

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Till Ready

Say Bill it's real-ly won-der-ful, so wrote a sol-dier boy, You don't know what you're
There was a time I used to kid the old Y. M. C. A., But now I'm more than

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part continues with a consistent rhythmic pattern. Dynamics include *p* (piano).

miss-ing on the square, The old Y. M. C. A. Just make me proud to
proud to wear the pin, They've done their bit and more To help us win the

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic accompaniment. Dynamics include *p* (piano).

say That Yan-kee Doo-dle brain and bood-le put in there, It means a home when
war And like a broth-er to each oth-er we have been, And when it comes to

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic accompaniment. Dynamics include *p* (piano).

our days work is thru, But Bill it means a whole lot more to you.
chas-ing Huns you'll find, The Y is right there on the fir-ing line.

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic accompaniment. Dynamics include *p* (piano).

Chorus

Y stands for you, Young A - mer - i - ca Put your gun on your shoul - - der my

p-f

son, M is for each moth er, so cling to one an - oth - er un - til the

Vic - try's won O is for cour - age to stand up and fight -

A is for A - mer - i - ca the boss That spells Y. M. C. A. But to the

boys in the fray It means You Must Come A - cross. cross.

fz

TRY THESE ON YOUR PIANO

When The Sun Goes Down In France

Words and Music by
GILBERT C. TENNANT

Refrain

When the sun goes down in France, All our hearts are o ver there —
With the ones we love in France Fight-ing, we're writ-ing I
know you'll do your share When the stars be gin to shine — And all the world seems

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After The War Is Over

Words by
E. J. POURMON
JOS. WOODRUFF & ANDREW B. STERLING

Music by
HARRY ANDRIEU

Chorus.

Af-ter the war is ov er when the bat tle's done —
Every-one's heart will be joy ful af ter the vic-tory's won —
Lib-er-ty's flag will be fly ing no matter where you may roam — And I know we'll

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