

MY CARAVAN

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BOOK AND LYRICS BY
RIDA JOHNSON YOUNG
MUSIC BY
AUGUSTUS BARRATT



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BARBELLE

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TRY THIS OVER ON YOUR PIANO

2

When The Whistle Blows

Words and Music by
AUGUSTUS BARRATT

Piano

Valse

mf

The piano introduction is in 3/4 time, B-flat major, and consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

When you lie dream - ing of things you love best;
When you have hiked twen - ty miles in your kits,

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "When you lie dream - ing of things you love best; When you have hiked twen - ty miles in your kits,"

Moth - er, in some lit - tle home in the West,
Dug - outs look just like the As - tor or Ritz.

The second system continues the vocal and piano accompaniment. The lyrics are: "Moth - er, in some lit - tle home in the West, Dug - outs look just like the As - tor or Ritz."

Sis - ter and sweet - heart, and Cur - ly the pup,
I used to kick at a nice up - per berth.

The third system concludes the vocal and piano accompaniment. The lyrics are: "Sis - ter and sweet - heart, and Cur - ly the pup, I used to kick at a nice up - per berth."

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For Sale Wherever Music Is Sold

My Caravan

3

Lyric and Music by
AUGUSTUS BARRATT

Moderato

VOICE

Piano

mf

I wish I'd lived in the days of Phar-aoah, When the
girls wore noth-ing much at all. Those were the days when men were un - a - ware o' all the
things for which we have to fall. Now - a - days, no - bod - y knows
which is girl, an which is clothes. Think what a time E - gyp-tians had, when the

My Caravan

wrens could neith-er paint nor pad. Right out there on the burn-ing sand, Where the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

flat-irons blow by the Py-ra-mids grand, I'd have built a spec-ial big grand-stand, When the

The second system continues the melody. The piano accompaniment features a prominent bass line with sustained notes and chords. There are dynamic markings such as *mf* and *f* in the piano part.

chick-ens had their play-time; With a bright search light for the vel-vet night, And a

The third system shows a change in the piano accompaniment's texture, with more active eighth-note patterns in the right hand. The vocal line continues with a mix of eighth and quarter notes.

cam-era for the day-time, When my car-a-van was

The fourth system concludes the page. It features a double bar line and a key signature change to three sharps (F#, C#, G#). The piano accompaniment has a more complex harmonic structure in the final measures.

rest-ing by the wa-ters of the Nile; I'd have seen those maid - ens

dressed in bits of chif-fon and a smile; I'd have found it in - ter-

est - ing, To have been a croc - o - dile, When my car - a - van was

rest - ing by the wa-ters of the Nile. When my Nile.

1 2

Slow f

Ad.

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