

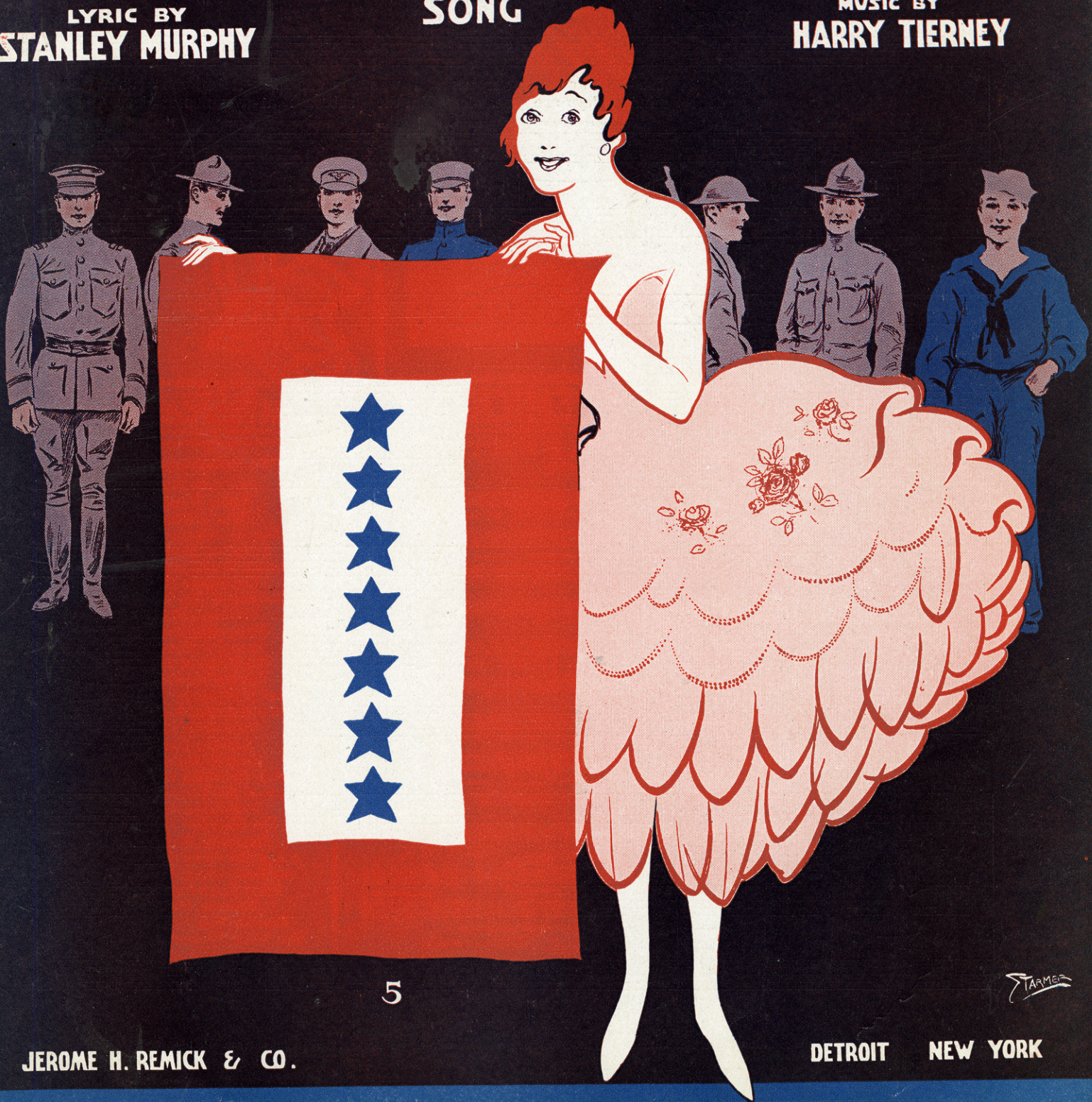
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MY LITTLE SERVICE FLAG HAS SEVEN STARS

LYRIC BY
STANLEY MURPHY

SONG

MUSIC BY
HARRY TIERNEY



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JEROME H. REMICK & CO.

DETROIT NEW YORK

TARMEY

SM 3934

2° My Little Service Flag Has Seven Stars

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece ends with a final chord of G2, B2, and D3.

VOICE

When the cru-el war came o'er us I was in the Zieg-field cho-rus With a
I don't mind if days are meat-less But the sub-ways al-ways seat-less And on

Vamp

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a 'mf' dynamic marking. The lyrics are: 'When the cru-el war came o'er us I was in the Zieg-field cho-rus With a I don't mind if days are meat-less But the sub-ways al-ways seat-less And on'.

'John' for ev'-ry eve-ning in the week _____ Ev'-ry night some lit-tle Chap-pie Did his
John-less nights we all go home that way _____ Wine-less meals of cheese and crack-ers With a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: ''John' for ev'-ry eve-ning in the week _____ Ev'-ry night some lit-tle Chap-pie Did his John-less nights we all go home that way _____ Wine-less meals of cheese and crack-ers With a'.

best to make me hap-py I was in the sev-enth hea-ven so to speak _____ But then the coun-try
lot of spine-less slack-ers are-nt just the things to make a girl-ie gay _____ But when the cru-el

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'best to make me hap-py I was in the sev-enth hea-ven so to speak _____ But then the coun-try lot of spine-less slack-ers are-nt just the things to make a girl-ie gay _____ But when the cru-el'.

called her boys to war _____ And all my 'Johns' were true blue to the core _____
war is o'er you'll see _____ My gen-er-als come march-ing home to me _____

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'called her boys to war _____ And all my 'Johns' were true blue to the core _____ war is o'er you'll see _____ My gen-er-als come march-ing home to me _____'.

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JOIN THE BIG ARMY OF THE MAJORITY. SAVE! AND USE FOOD SUBSTITUTES.

CHORUS

Bil-ly's bus-y dril-lin' in the in-fan - try — Ar - tie's in the a - vi - a - tion

corps — Fred-ie's out there with the field ar - til - ler - y — Fran-ky's fight-ing

on a for-aign shore Tom-my's on a tank out on the west-ern front — Joe and Jer-ry

both are jol-ly tars — I'm so lone-some it's a pit - y But I've done my lit-tle

"bit - ty" And my lit-tle ser-vice flag has sev-en stars stars — *D.S.*

My Little Service Flag etc. 2

gone — So my love came to - day, For one won - der - ful day, Came

like me - teor flame, But to hast - en a - way, And to leave me a mem - ry a - lone.

poco a poco cresc.

REFRAIN

Ah my love of a day, My love of a day, My

p

found love, My lost love, As snow - flakes that rest, A

space on the breast Of o - cean, then van - ish a - way. Ah, my

love of a day, One won - der - ful day, My first love, My

last love, All my soul to you flies, With my last Good -

byes, Ah, fare - well, fleet - ing love of a day.

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 - The Bravest Heart of All
 - Rock-a-Bye-Land
 - Where the Black-Eyed Susans Grow
 - There's Egypt in Your Dreamy Eyes
 - She's Dixie All the Time
 - Mammy's Little Coal Black Rose
 - And They Called It Dixieland Memories
 - Where the Morning Glories Grow
 - Aint You Coming Back to Dixieland?

SWEET LITTLE BUTTERCUP
 SONG

Lyric by ALFRED BRYAN Music by HERMAN PALEY

REFRAIN

Sweet lit-tle But-ter-cup Shy lit-tle But-ter-cup, Dry your eyes of

blue I'll come back to you When the war is

through Safe in your syl-van dell Far from the shot and shell

Let your love-light shine An-gels guide you
 Stars a-bove you

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