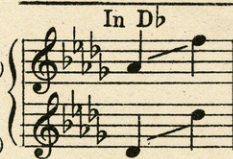


Tenor or
Soprano (*ab to f4*)
and
Alto or
Baritone (*lead*) (*db to db*)



Duet



Soprano or
Tenor (*lead*) (*f to f*)
and
Alto or
Baritone (*c to c*)

THE NIGHT WIND

(THE SUNBEAM AND THE ROSE)



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

COMPOSER OF

"LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "MY DEAR" "WHO KNOWS?"
"IN THE GARDEN OF MY HEART" "TILL THE SANDS OF THE DESERT GROW COLD" ETC.

JOINT WRITERS OF

"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND" "IN THE GARDEN OF THE GODS"
"IF IT TAKES A THOUSAND YEARS" "GOOD BYE GOOD LUCK GOD BLESS YOU"
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY" "DEAR LITTLE BOY OF MINE"
ETC. ETC.

Price 60 cents



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NEW YORK

PRINTED IN U.S.A.

SM 3940

The Night Wind

(The Sunbeam And The Rose)

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Gently with much expression

The piano introduction consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf* and features a gentle, flowing melody with a prominent bass line. The first system spans three measures.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics "A rose - bud smiled on a sun - beam, And the". The piano accompaniment is marked *rit* and *p*. The system spans three measures.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "sun - beam kissed the rose. And they both had the same sweet". The piano accompaniment continues with a steady accompaniment. The system spans three measures.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "day dream That a soul full of sun - shine knows." The piano accompaniment ends with a *p* marking. The system spans three measures.

7142

But

mf

mf

o - ver the sun - beam sleep - ing, The night wind came in

play, And the sun-beam at dawn, Found the rose-bud torn, And the

mf

pp

night wind flown a - - way.

p *rit.* *pp*

The Night Wind

A rosebud smiled on a sunbeam,
And the sunbeam kissed the rose;
And they both had the same sweet day dream
That a soul full of sunshine knows.

But over the sunbeam sleeping,
The night wind came in play;
And the sunbeam at dawn
Found the rosebud torn,
And the night-wind flown away.

J. Keirn Brennan

TWO MELODIC GEMS
 SELECTED FROM
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One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS — Ab, (eb to eb)Bb, (f to f) C, (g to g) 40c. each, postpaid
 DUET, TWO KEYS — Bb, Bari. or Alto (lead) C, Sop. or Ten. (lead) 50c. each ”
 OCTAVO — MALE, FEMALE and MIXED VOICES.15c. each ”

Moderately

One more day of won-drous Spring, Skies a - gleam and birds a - wing. Flown the
 Spring, like birds, a - way; Bring them back just onemore day. One more day

The musical score for "One More Day" is written for voice and piano. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The second system continues the vocal line and piano accompaniment, ending with a final chord. Dynamics include *f* and *mf*.

I Ask No More Of Thee

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS — Eb, (eb to eb) F, (f to f) G, (g to g) . . 40c. each, postpaid
 OCTAVO — MALE, FEMALE and MIXED VOICES.15c. each ”

Moderately with much expression

I ask no more than this of thee: Thru all the days that are to be, To
 keep one kind - ly thought of me, I ask no more of thee.

The musical score for "I Ask No More Of Thee" is written for voice and piano. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The second system continues the vocal line and piano accompaniment, ending with a final chord. Dynamics include *p*.

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Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

SOLO, FOUR KEYS — C, (a to c) Eb, (c to Eb) F, (d to f) G, (e to g) 40c. each, postpaid
 DUET, TWO KEYS — in Fb, Baritone or Contralto (*lead*) and Soprano or Tenor 50c. each, "
 in G, Soprano or Tenor (*lead*) and Contralto or Baritone
 OCTAVO — MALE, FEMALE and MIXED VOICES 15c. each, "

Appealingly

Can't yo' heah me call-in' Car-o- line, It's mah heart a-call-in' dine. Lord - y, how I
 miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Ain't no use now

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a 4/4 time signature with a key signature of one flat (F major/D minor). The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are written below the vocal line.

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS — Db, (bb to db) Eb, (c to eb) F, (d to f) G, (e to g) 40c. each, postpaid
 DUET, TWO KEYS — in F, Alto or Baritone (*lead*) and Soprano or Tenor 50c. each, "
 in G, Soprano or Tenor (*lead*) and Alto or Baritone
 OCTAVO — MALE, FEMALE and MIXED VOICES 15c. each, "

Tenderly, with much expression *ten.*

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
 All de gold-en hours of yore! All de smiles an' all de tears, Liv - in' o - ver bless-ed years, Im

The musical score is in 4/4 time with a key signature of one flat. It includes dynamic markings such as *p-f* (piano-forte) and *rit.* (ritardando). The piano accompaniment is characterized by a rich, textured sound with many chords. The lyrics are placed below the vocal line.

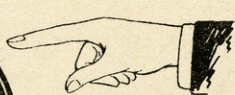
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SONG
LYRICS BY
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AND
GEORGE GRAFF, JR.
MUSIC BY
ERNEST R. BALL

M. WITMARK & SONS
NEW YORK CHICAGO BOSTON

SILVER and gray and rose and gold,
My picture, mother, of you,
Living all you've been through,
And still your face grows dearer to me
With ev'ry silv'ry curl,
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my, tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose,
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

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- TOO-RA-LOO-RA-LOO-RAI
- THAT'S AN IRISH LULLABY