

# NONA



**SONG**  
*LYRICS BY*  
*J.R. SHANNON*  
*MUSIC BY*  
*F.W. VANDERSLOOT*

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

SM 3941

Solo Piano, Waltz.....	.50
Vocal.....	.50
Orch. 10 & Piano.....	.75
Orch. 14 & Piano.....	.95
Full & Piano.....	1.15

# "NONA"

(SONG)

Founded on the Melodies of the famous Nona Waltz.

Lyric by J.R. SHANNON

Music by F. W. VANDERSLOOT

*Author of*  
*"Hush-a-bye, Ma Baby" (The Missouri Waltz Song)*  
*"Love's Melody," "Longing for my Dixie Home," etc.*

*Composer of*  
*"I Wonder How the Old Folks are at Home"*  
*"Christmas Chimes" "Garden of Flowers" etc.*

With Expression

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Night-in-gale's glad song floats o'er the sea, — Where the blossoms away At the close of day Can't you hear the

call it sends with - in that sweet re - frain, — Call - ing you and me to Lov - ers Lane?

REFRAIN

No - na, No - na, dear heart mine, Sweet - ly the night birds are sing - ing; Call - ing,

call - ing sweet and clear, Each trill a mes - sage is bring - ing; Sigh - ing breez - es

seem to say: "You'll come, my lone heart to cheer" — In Love - land I'll be wait -

ing No - na, dear. No - na, dear. *gpa*

# SAMPLES AND TITLES OF INTERNATIONAL HITS

TRY THEM CAREFULLY

## In the Shadow of the Desert Palm

Words by E. J. MYERS  
Music by WILL E. DULMAGE

Where your car - a - van is rest - ing, Dream a - way, your dream will soon come true, Like the dex - er birds a rest - ing, I'll build a nest for two, a nest that's meant for you, So wait for me, my lit - tle Cleo - pe - tra, Love me like she loved Mary An - tho - ny, Where your car - a - van is rest - ing, In the sha - dow of the dex - er palm, Where your palm - tree stands

## When I Dream About that Southern Home of Mine

Words and Music by RAY SHERWOOD

For get - ting you, Oh Mis - ter Dream - man I think you're still re -ady - My heart is a sigh - ing, For days of re -fresh - ment, And show me Dix - ie - land, You paid a price, By that dear old Swann - shore, Oh take me home once more, Back to that pic - ture that makes me sch - me - To be back with Dad and Mother, Lit - tle Sis and Brother, Wild wood, old man - my too, And the tea - set and the milk, I can see her bak - ing

Solo Piano, Waltz	50
Vocal	50
Orch. 10 & Piano	75
Orch. 14 & Piano	95
Orch. Full & Piano	115
Band (36 Parts)	90

## NAOMI

Founded on the melodies of the famous "NAOMI WALTZ"

This Composition may also be had for your Talking Machine or Player Piano

Lyric by J. R. SHANNON, Author of "Nona", "Hush-a-bye Ma Baby" (Missouri Waltz Song), "A Dream of the Pines", "General Pershing" Song, "Love's Melody", "Longing for My Dixie Home", etc.

Music by F. W. VANDERSLOOT, Composer of "Nona" Waltz, "Christmas Chimes", "I Wonder how the Old Folks are at Home", "Garden of Flowers", "Sunset Glow", etc.

Slowly and Dreamily.

Mem - o - ries dear - er - lin - ger - ing near, Come to me at the close of the day, Tender scenes they re - call as the twi - light shades fall, And the cares of the past fade a - way, Two eyes so bright, like the stars of the night, Light my path - way of love, so it seems, And they

## Only a Memory of By-gone Days

Words and Music by H. C. WEASNER

Re - main, slowly, Cal - ly a mem - ory of by - gone days, In ten - der thoughts to dwell, In a dear pic - ture mid joys I know, or sun - set hour I see, On - ly a dream of van - ished years, and of the love - ones re - calling so well, Just a fond vi - sion of by - gone days, that all the world to me

## FORGET ME NOT MY AMERICAN ROSE

Words & Music by RAY SHERWOOD

In the dream - ing of home, The day we met, I can never for - get, Your dar - ling way, slowly breath a way, I've found and I shall love you at my side, dear, No o - cean wide can love di - vide, dear, I hope for you, and I'll always be true, If you for - get me not, My Amer - i - can Rose, For - get me Rose

Solo Piano, Waltz	50
Vocal	50
Orch. 10 & Piano	75
Orch. 14 & Piano	95
Orch. Full & Piano	115
Band (36 Parts)	90

## Love's Melody

Song Reverie

By J. R. SHANNON

Moderato

Ten - der and sweet at the close of the day, Twi - light comes steal - ing o'er land and

## A Tale of the Pireside

Lyric by E. J. THORNTON  
Music by J. R. SHANNON

A sob, a sigh, a tear dimmed eye, A soft - ly mur - mured pray - er, A babe at rest on a moth - er's breast, too young as yet to care, A note that came from "over there", tells how their be - lie - died, A tale that's old, too old, to tell, A tale of the fire - side

## There's a Red Bordered Flag in the Window

Lyric by FRED SIEMER  
Music by J. R. SHANNON

There's a red - bordered flag in our win - dow, Hung with a tear and a prayer, Tell - ing of love and de - vot - ion, For the boy who is safe - guarding you and me, 'Tis the con - tion of a moth - er's heart, For the land of Li - ber - ty, The way to Lib - er - ty

Solo Piano, March	50
Vocal	50
Orch. 10 & Piano	75
Orch. 14 & Piano	95
Orch. Full & Piano	115
Band, 36 Parts	90

## "GENERAL PERSHING"

SONG

Founded on the Melody of the famous "GENERAL PERSHING" MARCH.

This Composition may also be had for your Talking Machine or Player Piano

Marcia

Heart - throbs of the free, The pulse of Lib - er - ty, Un - cle Sam - my's boys were on their wiped her tears a - way, And made her shout "hoo - rah!" All you ask for play - ing Freedom's way With Pershing's mighty band, Pro - claim - ing Freedom's hand, All the world's eyes were up - on you and your part, Is, "Let each Nation see, The way to Lib - er - ty," Now De - mo - ra - cy you'll safe - guard for the

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD

N. B.—These Compositions May Also Be Had for Your Talking Machine or Player Piano