

IRVING BERLIN'S BUGLE SONG

OH! HOW I HATE TO GET UP IN THE MORNING



BY
**IRVING
BERLIN**

WATERSON
BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

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OH! HOW I HATE TO GET UP IN THE MORNING

Leon Oboon



SUCCESSFULLY INTRODUCED
by *EDDIE CANTOR*
IN ZEIGFELD FOLLIES



THIS SONG REPRODUCED ON THE FOLLOWING MECHANICAL INSTRUMENTS

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BARBELLE

SM3949

Dedicated to my friend "Private Howard Friend" who occupies the cot next to mine and feels as I do about the "bugler"

Oh! How I Hate To Get Up In The Morning

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION "ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Marcia

f attacca

Voice

Till ready

The oth - er day I chanced to meet a
A bu - gler in the ar - my is the

p

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Oh How I Hate

full⁴

CHORUS



"Oh! how I hate to get up in the morn - - ing,

16 bar
mf-f attacca



Oh! how I'd love to re-main in bed; For the



hard - est blow of all, is to hear the bu - gler call; You've



got to get up, you've got to get up, you've got to get up this morn - ing!

p

G D dim. A mi D7 G E mi

sol - dier friend of mine, — He'd been in camp for sev - 'ral weeks and
 luck - i - est of men, — He wakes the boys at five and then goes

A7 D7 D mi A mi D mi

he was look - ing fine; — His mus - cles had de -
 back to bed a - gain; — He does - n't have to

A mi D7 G D7 G D dim.

- vel - oped and his cheeks were ros - y red, — I
 blow a - gain un - til the af - ter - noon, — If

D D dim. D D dim. A7 D

asked him how he liked the life and this is what he said:
 ev - 'ry thing goes well with me I'll be a bu - gler soon.

G C G E mi A9 A7

Some day I'm go-ing to mur-der the bu - gler,
Oh! boy the min-ute the bat-tle is ov - er,

D7 C mi D7 G D7 G G7 C E7

Some day they're go-ing to find him dead; I'll am - pu-tate his
Oh! boy the min-ute the foe is dead; I'll put my un - i -

A mi C mi G D7 G C mi G D dim.

rev - eil - le, and step up - on it heav - i - ly, And spend the
- form a - way, and move to Phil - a - del - phi - a,

A mi D7 G D7 G

rest of my life in bed?" bed?"

1. 2.

fz *D.S.*

AT HALF PAST NINE

WORDS BY **SAM. M. LEWIS & JOE YOUNG** MUSIC BY **ARCHIE GOTTLER**

At half past nine, You and I will be one, At half past nine,
 When the par-son is done; You'll hear the whole fam-i-ly, Whis-pring to
 me; May all your troub-les, Be lit-tle ones, lit-tle ones; At half past nine,

p-f

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Mammy's Little Pansy.

Words by
GEO. GRAFF JR.

Music by
BERT GRANT.

Allegro Moderato. Andante Moderato.

Voice. Some folks loves de li - ly,

Piano. *f* > > *dim. e rall.* *p*


pp

Some folks loves de rose, Yose' yo' mam-mys pan - sy,

Poco animato.

Black - est flow'r dat grows; God made all de flow - ers,

rall. *a tempo.*



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OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

AMERICAN BEAUTY

By ALFRED BRYAN EDGAR LESLIE & M. K. JEROME

Chorus *a tempo.*

"American Beau - ty, — Red rose of my heart; — A-mer-i-can Beau - ty, — oh! why should we

part? — I'd love to hold you and gen-tly fold you, Right a-against my breast; — But the Fleur-de-lys,

rit. Far a-cross the sea, *a tempo.* I hear her call-ing me. A-mer-i-can Beau - ty, — The way may be long;

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