

Irving Berlin Song Series

Oh! How I Hate to Get Up in the Morning

Wm. O'Connor

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Alexander's Ragtime Band
Along Came Ruth
Araby
All Alone
Always
At The Devil's Ball
Because I Love You
Blue Skies
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Crinoline Days
Dat's A My Gal
Dorando
Down in Chattanooga
Everybody's Doin' It Now
From Here to Shanghai
Girl on the Magazine Cover
Grizzly Bear
Home Again Blues
He's A Devil in His Own Home Town
He's A Rag Picker
I Can't Do Without You
In the Y. M. C. A.
If You Don't Want Me (Why Do You Hang Around)
I'll Take You Back to Italy
I Love a Piano
I'm Going Back to the Farm
In My Harem
I Want to Be in Dixie
I Wanna Go Back to Michigan (Down on the Farm)
Keep Away From the Fellow Who Owns An Automobile
Kiss Me My Honey Kiss Me
Lady of the Evening
Mandy
My Bird of Paradise
My Mammy
My Sweetie
My Wife's Gone to the Country
Next to Your Mother—Who Do You Love?

Oh! How I Hate to Get Up in the Morning
Old Maid's Ball
Pretty Girl is Like A Melody
Piano Man
Pullman Porters on Parade
Ragtime Violin
Remember
Russian Lullaby
Say It With Music
Sunshine
Song Is Ended (But the Melody Lingers On)
Simple Melody
Stop! Stop! Stop!
Someone Else May Be There While I'm Gone
Sadie Salome Go Home
Snooky Ookums
Somebody's Coming To My House
Sweet Italian Love
Tell Me Little Gypsy
Take A Little Tip From Father
That Mesmerizing Mendelsohn Tune
The Girls of My Dreams
This Is The Life
That International Rag
That Mysterious Rag
Was There Ever A Pal Like You?
What'll I Do?
What Does It Matter?
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone, I'm Lonesome
When It's Night Time in Dixie Land
When The Midnight Choo Choo Leaves for Alabam'
When The Black Sheep Returns To The Fold
Woodman, Woodman, Spare That Tree!
You've Got Your Mother's Big Blue Eyes
Yiddle On Your Fiddle

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Dedicated to my friend "Private Howard Friend"
who occupies the cot next to mine and feels as I do about the "bugler"

Oh! How I Hate To Get Up In The Morning

Tune Ukulele
or Banjulele Banjo

A D F# B

By IRVING BERLIN

Marcia

f *attacca*

Voice

The oth - er day I chanced to meet a
A bu - gler in the arm - y is the

Till ready

p

Ukulele Arr. by
MAY SINGHI BREEN

sol - dier friend of mine, — He'd been in camp for sev - 'ral weeks and
 luck - i - est of men, — He wakes the boys at five and then goes

he was look - ing fine; — His mus - cles had de -
 back to bed a - gain; — He does - n't have to

- vel - oped and his cheeks were ros - y red, — I
 blow a - gain un - til the af - ter - noon, — If

asked him how he liked the life and this is what he said:
 ev - 'ry thing goes well with me I'll be a bu - gler soon.

CHORUS

"Oh! how I hate to get up in the morn - - ing,

mf-f attacca

Oh! how I'd love to re-main in bed; For the

hard - est blow of all, is to hear the bu - gler call; You've

got to get up, you've got to get up, you've got to get up this morn - ing!

p

Some day I'm go-ing to mur-der the bu - gler,
Oh! boy the min-ute the bat-tle is ov - er,

Some day they're go-ing to find him dead; I'll am - pu-tate his
Oh! boy the min-ute the foe is dead; I'll put my un - i -

rev - eil - le, and step up-on it heav - i - ly, And spend the
-form a - way, and move to Phil - a - del - phi - a,

rest of my life in bed?" bed?"

fz *D.S.*

JOHN McCORMACK'S FAVORITE BALLAD

LITTLE TOWN IN THE OULD COUNTY DOWN

Lyric by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Chorus

In that dear lit - tle town in the ould Coun - ty

a tempo *p-mf*

Down, It will lin - ger way down in my heart,

— Tho' it nev - er was grand, It is my fair - y

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