

By the Writers of "OH! JOHNNY! OH!"

Oh, Susie, Behave

WORDS BY
ED ROSE
MUSIC BY
ABE OLMAN



Sheet Music Dept. of
THE STRAUSS STORE
115 W. 42nd Ave.
New York, N.Y.

Queen Rees

McCARTHY & FISHER (INC.)
MUSIC PUBLISHERS
224 W. 46th St. NEW YORK

de Takacs

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The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a fermata over the final chord.

Sus-ie was a nurse pret-ty lit-tle nurse and she won re-nown, She had
Sus-ie had be-come, loved by ev-ry one who came there to rest There were

The first vocal line is in 2/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the notes.

eyes that said "be care-ful," Still the boys kept hang-ing 'round.
lots who had heart trou-ble But not one would dare con-fess.

The second vocal line is in 2/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the notes.

When she'd hold the hand of an in-jured man, tem-per'-tures flew high; Each
Time flew quick-ly by peo-ple won-dred why, not one had come out, But

The third vocal line is in 2/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the notes.

pulse would leap to fev-er heat then you'd hear the vic-tim cry:
they be-gan to un-der-stand when they heard the in-mates shout.

The fourth vocal line is in 2/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the notes.

CHORUS

Oh! Sus-ie Oh! Sus-je Oh! Oh! Oh! Oh!

Susie be-have the Doc-tor takes my pulse ev'ry night, Then you come

'round and *ZIP!* There goes my res-o-lutions Oh! Sus-ie Oh! Sus-ie
(spoken)

I have tried to be brave I've been thru many a fight but when you're near me at night

Oh! Oh! Sus-ie be - have. have.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

kiss _____ that you get from Dad, _____ There's the

kiss _____ that you get from Moth - er, _____ That's the

first real kiss you had, _____ There's the

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