

OH! WHAT A TIME FOR THE GIRLIES

WHEN THE BOYS COME MARCHING HOME



WORDS BY
SAM M. LEWIS
& JOE YOUNG

MUSIC BY
HARRY RUBY



BARBELLE

SM3955

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Oh! What A Time For The Girlies When The Boys Come Marching Home

Words by
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Music by
HARRY RUBY

Moderato

Piano

f *ff* *p* *Till Ready*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. The piece concludes with a section marked 'Till Ready' in a different key signature, starting with a piano (*p*) dynamic.

Voice

Why are all the girl-ies feel-ing great? Some-thing's in the air; _____
Have you no-ticed an-y girl-ie, who, Has a boy in France? _____

The first system of the vocal part features a single staff with lyrics. The piano accompaniment is shown in two staves below, with a piano (*p*) dynamic marking. The melody is simple and follows the rhythm of the lyrics.

They don't ev-en want to make a date, With a poor old mil-lion-aire; — They're
She was al-ways feel-ing sad and blue, You could tell it at a glance; — But

The second system continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and moving lines in both hands.

fix-ing up the mor-ris chair, And pull-ing down the blind; _____
now up-on her face you'll see, A look of joy and pride; _____

The third system continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

Soon there'll be some-bod-y there, And here's what's on their minds: —
It's be-cause she knows that he, Will soon be by her side: —

The final system of the page shows the concluding vocal melody and piano accompaniment. The piano part ends with several chords and a final cadence.

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Chorus

Oh! what a time, what a time, for the girl-ies when the boys come march - ing home, — They'll

mf-f

get the kiss - ing, that they've been miss - ing, while they were o - ver the foam; —

Ma - ry and Jane will ex - plain to her sol - dier how she spent her nights a - lone; —

Think of all the lov - ing they will get, Two long years they've been with - out a pet;
 Ev - 'ry "Cut - ie" wait - ing at the pier, Wants to do her du - ty o - ver here;
 When a sol - dier squeez - es you too hard, Raise your hand and hol - ler "Kam - e - rad;"

Oh! what a time, what a time for the girl-ies when the boys come march - ing home. — home. >

f D.S.

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ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY
JOE YOUNG & SAM M LEWIS

MUSIC BY
JEAN SCHWARTZ

Chorus. *Tenderly*

Rock - a - bye your ba - by with a Dix - ie mel - o - dy;

When you croon, — croon a tune, — from the heart of Dix - ie. — Just hang my cra - dle,

Mammy mine, — Right on that Mason Dix - on Line, — And swing it from Vir - gin - ia,

to Ten - nes - see with all the love that's in — yer. "Weep no more my la - dy" sing that song a - gain for

p *cres - cen - do* *f* *poco rall* *a tempo*

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