

THE RAG-LAD OF BAGDAD

Lyrics by Harold Atteridge · Music by Sigmund Romberg and Al Jolson

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brought Danc-ing which he thought, Hear ye

all, heed the call A a a rag-lad's in Bag - dad,

Gay the town and glad, Not of woe or sad - - ness.

Chorus

con anima

mf

That rag, that danc-ing rag-lad,

Rag mad, ——— he made all Bag-dad,

r. h.

This system contains the first line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are "Rag mad, ——— he made all Bag-dad,". The piano part includes a right-hand section labeled "r. h." with a slur over it.

Oh! ——— so full of pep,

ff

This system contains the second line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are "Oh! ——— so full of pep,". The piano part includes a dynamic marking of "ff" (fortissimo) in the right-hand staff.

With ——— each Ja - zy step,

ff

This system contains the third line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are "With ——— each Ja - zy step,". The piano part includes a dynamic marking of "ff" (fortissimo) in the right-hand staff.

That Rag, ——— Rag-lad of Bag-dad,

This system contains the fourth line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are "That Rag, ——— Rag-lad of Bag-dad,".

Some schwab - ble and a hob - ble loose He in - tro -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'S', followed by eighth notes 'ome', 'schwab - ble', and a quarter note 'and a'. This is followed by eighth notes 'hob - ble', a quarter note 'loose', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent B-flat in the bass.

duced; The slave girls go - ing to their baths,

The second system continues the vocal line with a quarter rest, followed by a quarter note 'duced;', a quarter rest, and eighth notes 'The slave girls go - ing to their baths,'. The piano accompaniment continues with chords and a bass line, maintaining the rhythmic pattern.

Dance that old A - ra - bian Jazz, Rag mad he made Bag -

The third system features a vocal line with a quarter note 'D', eighth notes 'ance that old A - ra - bian Jazz,', a quarter note 'Rag mad', and a quarter note 'he made Bag -'. The piano accompaniment includes a key signature change to one sharp (F#) in the right hand.

dad, that rag - gy lad. lad.

The fourth system concludes the vocal line with a quarter note 'dad,', eighth notes 'that rag - gy lad.', and a quarter note 'lad.'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a forte dynamic marking (*fz*).

Four song-hits from **MAYTIME** The new play with music

Will you remember (Sweetheart)

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you love me ev er? Will you re-mem-ber this Will you re-mem-ber this

When we were hap-py in May, My dear-est one. When we were hap-py in May, My dear-est one.

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Jump, Jim Crow

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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tell me that Vic-to-ri-a Who's ver-y strict you know, Bars ev-ry-bod-y from the court, Who-jumps Jim Crow

Jump, jump, oh jump, Jim Crow! Take a lit-tle twirl and a round you got

Slide, slide and point your toe, You're as naught-y as a dev-il When you jump Jim Crow

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In our little home sweet home

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Chorus Moderato

lit-tle house, our lit-tle home, You and I a-lone dear, lit-tle house, our lit-tle home, You and I a-lone dear,

Heart to heart, no more to part, Nev-er more to roam dear, Our lit-tle ket-tle on the Heart to heart, no more to part, Nev-er more to roam dear,

re, Our lit-tle crik-ets cheer-y Our lit-tle ket-tle on the fi re,

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The Road to Paradise

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Melodrama

No hand to clasp in mine No No hand to clasp in mine No

guid-ing star! Ah Love! Lead me where you are guid-ing star! Ah Love! Lead me where you are

In your lov-ing eyes, There is my Par-a-dise. In your lov-ing eyes, There is my Par-a-dise.

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