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RAZ-MA-TAZ

Lyrics by Harold Atteridge

Music by Al Jolson

Price, 60 cents

From The Winter Garden's Latest Extravaganza
SINBAD *with* **AL JOLSON**



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Raz-ma-taz

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Allegro moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a fortissimo (fz) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time signature, starting with a mezzo-forte (mf) dynamic. The lyrics are: "Two song-mak-ers who were fak - ers Had a lit - tle i - dea For something"

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues with a long note on "new" and a melisma on "to dance to.". The piano accompaniment features a more active eighth-note pattern. The lyrics are: "new _____ to dance to. _____ They wrote a fun-ny"

Vocal line and piano accompaniment for the third line of lyrics. The vocal melody concludes with a melisma on "time, _____". The piano accompaniment continues with a steady eighth-note bass line. The lyrics are: "mel - o - dy, As odd as it _____ could be With funny time, _____ pe - culiar"

rhyme: _____ They gave it to an orchestra, They started into play;

The or-ches-tra for -

got them-selves, And start-ed in to sway.

They asked them, "What's the name of that?" And they heard the writers say:

Chorus

rall. *a tempo*

That's the Raz - ma - taz, that's the Raz - ma - taz!

rall. *mf-f* *a tempo*

— Take a lit - tle bit of Fox - trot, mixed with Jazz;

— We had to use a lit - tle blues To make it

fit your dancing shoes; There is some

moo - chin, too, And some she - wab - ble new; There's ev - 'ry -

thing a new dance has; And if it's

(spoken) to you to shake a wick - ed shoe, you'll say when you get through, I'm glad to know
up The way to

do the Raz - ma - taz! That's the Raz - ma - taz!

Four song-hits from **MAYTIME** The new play with music

Will you remember (Sweetheart)

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Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

love me ev-er? Will you re-mem-ber this
Will you re-mem-ber this

day, When we were hap-py in May, My dear-est one.
day, When we were hap-py in May, My dear-est one.

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Jump, Jim Crow

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tell me that Vic-to-ri-a Who's ver-y strict you know, Bars
ev-ry-bod-y from the court, Who-jumps Jim Crow!

Refrain
Jump, jump, oh jump, Jim Crow! Take a lit-tle twirl and a round you got!
Slide, slide and point your toe, You're as naught-y as a dev-il When you jump Jim Crow!

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In our little home sweet home

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Chorus
Moderato

lit-tle house, our lit-tle home, You and I a-lone dear,
lit-tle house, our lit-tle home, You and I a-lone dear,

Moderato

Heart to heart, no more to part, Nev-er more to roam dear, Our lit-tle ket-tle on the
Heart to heart, no more to part, Nev-er more to roam dear,

fi-ro, Our lit-tle crick-ets cheer-y
Our lit-tle ket-tle on the fi-ro,

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The Road to Paradise

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Melodrama

No hand to clasp in mine No
No hand to clasp in mine No

guid-ing star! Ah Lovel Lead me where you are
guid-ing star! Ah Lovel Lead me where you are

In your lov-ing eyes, There is my Par-a-dise.
In your lov-ing eyes, There is my Par-a-dise.

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