

POLLY PRETTY POLLY
(POLLY WITH A PAST)

COHAN REVUE

1918

BOOK BY
GEORGE M.
COHAN

MUSIC BY
GEORGE M. COHAN
& IRVING BERLIN



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Try This On Your Piano. The Eyes Of Youth See The Truth.

By GEO. M. COHAN.

Moderato.

If the fu - ture
you would know, You should see a cer - tain show; The
cry - stal ga - zing show that's go - ing strong, Right a - long.

L. H.

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SM3965

Polly, Pretty Polly

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Words by
GEO. M. COHAN

Music by
IRVING BERLIN

Tempo di Valse

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Poor old New York has been captured at last, Dav - id Be - las - co's to blame for it all,". The piano part includes a piano (p) dynamic marking.

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Broad-way is up in the air; He brought the girl in - to sight; We lost our Ev - en in -".

Voice and piano accompaniment for the third line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "hearts to a girl with a past, Dear lit - tle sweet Pol - ly vit - ed New York - ers to call, Pol - ly's at home ev - 'ry".

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N

Claire; _____ You'll hear them sing ev - 'ry - where. _____
 night; _____ Now we all sing with de - light. _____

poco rit. *a tempo.*

Chorus

"Pol - ly, _____ pret - ty Pol - ly, _____ She's a jol - ly, _____

p.f.

lit - tle dame; _____ Pol - ly's cre - at - ed some

talk, _____ Pol - ly's the talk of New York.

Polly Pretty Polly 3

DO YOUR BIT

AMERICA'S PROBLEM
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
 EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN THE WAR

Pol - ly, ————— pret - ty Pol - ly, ————— Fun and



fol - ly, ————— is her aim; ————— A fu - ture at



last, for a girl with a past, Pret - ty Pol - ly,



— is her name?' ————— name?'

1 2



WEDDING BELLS

WILL YOU EVER RING FOR ME

WORDS BY **SAM M. LEWIS & JOE YOUNG** MUSIC BY **JEAN SCHWARTZ**

Chorus. *A little slower.*

Wed-ding bells, — Will you ev-er ring for me? I love to hear your jin-gle;

Wed-ding bells, — Tell me with your mel-o-dy, How long must I stay sin-gle?

Most ev-'ry day, The chap-el bells are peal-ing; Not far a-way, I see a cou-ple kneel-ing;

p-f

F757-2

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