

THE SMALL TOWN GIRL

JOHN CORT
PRESENTS

FLO- FLO



Book & Lyrics by
FRED DE GRESAC
and
EDWARD PAULTON

Music by
SILVIO HEIN

Vocal

Good Bye Happy Days	-	.60
There's One Little Girl	-	.60
In Spain	-	.60
Fan Song	-	.60
Don't Trust Them	-	.60
The Small Town Girl	-	.60
I Don't Know What You See		
In Me	-	.60

T. B. HARMS
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SM3981

The Small Town Girl.

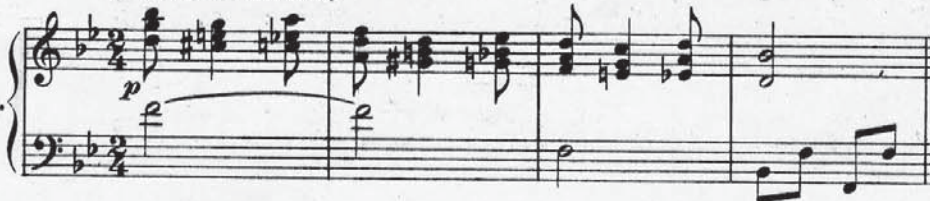
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Lyric by
GEORGE STODDARD.

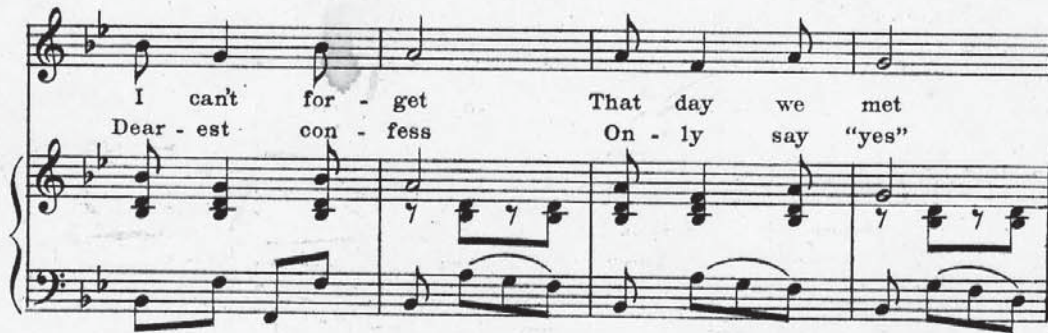
Music by
SILVIO HEIN.

Marcia moderato.

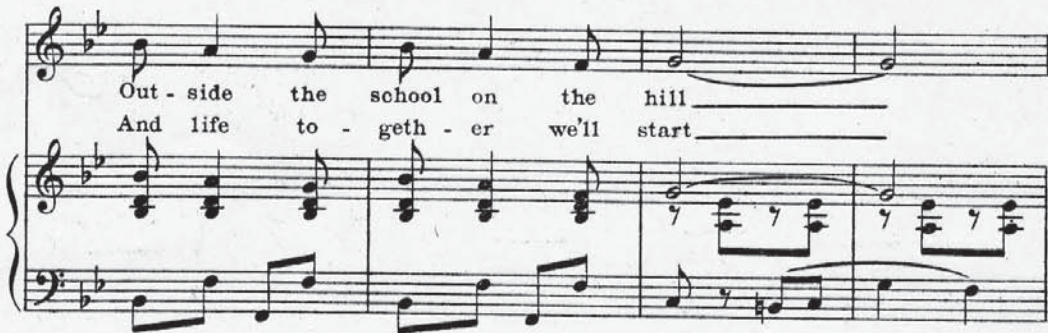
Piano.



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Marcia moderato'.



I can't for - get That day we met
Dear - est con - fess On - ly say "yes"



Out - side the school on the hill
And life to - geth - er we'll start



Home - ward we strolled My love I told
I will be true Till jour - neys thru

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(She) You played Jack_ (He) You played Jill _____
 (He) Prom - ise me_ (She) Cross my heart _____ When a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "(She) You played Jack_ (He) You played Jill _____ (He) Prom - ise me_ (She) Cross my heart _____ When a".

Refrain.

small town girl meets a small town boy There's a thrill in the

p-f

The second system of the musical score is the beginning of the refrain. It features a vocal line and a piano accompaniment. The key signature remains two flats, and the time signature is 2/4. The lyrics are: "small town girl meets a small town boy There's a thrill in the". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

days they miss _____ When he car - ried her books To -

The third system of the musical score continues the refrain. It features a vocal line and a piano accompaniment. The lyrics are: "days they miss _____ When he car - ried her books To -".

school just for looks and she gave him his pay with a kiss _____

The fourth system of the musical score concludes the refrain. It features a vocal line and a piano accompaniment. The lyrics are: "school just for looks and she gave him his pay with a kiss _____".

It's a dream once more of the days of yore When the

world was a great big toy ——— And they live o'er those

days In just one lov - ing gaze When they meet that

girl and boy. When a boy. ———

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain. *a tempo. smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

mf

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