

# Some Lonesome Night

**PATRIOTIC  
WAR EDITION**

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.

*Words by  
Grant Clarke  
and  
George Whiting  
Music by  
Geo. W. Meyer*

POPULAR L.F. EDITION  
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# Some Lonesome Night

Words by  
GRANT CLARKE and  
GEORGE WHITING

Music by  
GEORGE W. MEYER

Moderato

The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a steady accompaniment in the left hand and a more melodic line in the right hand, starting with a forte (*f*) dynamic.

*Not fast*

I've been hear- ing a - round, That you're throw- ing me  
We were hap- py so long, Now you're do- ing me

*Till voice*

The vocal line begins with a 'Till voice' marking. The piano accompaniment continues with a dynamic of *p* (piano). The music is marked 'Not fast'.

down, Tell me, can it be true? Must I stop lov- ing you? If it's true I can  
wrong, 'Cause you're leav- ing me here, With- out one sin- gle tear, May- be some- bod- y,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

see, You were play- ing with me, May- be you will for- get, And yet I'd like to bet:  
new, Will be bet- ter for you, But you know I'll be blue, And dear- ie so may you:

The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *f* (forte) in the final measure.

## CHORUS

Some lone- some night, "Mis- ter Blues" will get you, Some lone- some night,

The chorus features a simple melody in the vocal line. The piano accompaniment starts with a dynamic of *p-f* (piano-forte).

This composition may also  
be had for your Talking  
Machine or Player Piano

3960-2

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When there's nothing to do, Now you're feeling light heart-ed, And it's eas-y to smile,

But just wait till we're part-ed for a while; Somelone some night, And how many there'll

be, That pale moon-light, Will re-mind you of me; And bye and

bye you'll sigh and may-be try, To find a lit-tle eas-y way to die, You'll see I'm

right, Somelone-some night. Somelone-some night.

# "GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

## CHORUS

*Slowly*

God, spare our boys "o-ver there," Keep them in your ten-der care,

*p-f*

Moth-ers are kneel - ing, loved ones ap-peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there?" there?"

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

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|--|--|---|
| "K-K-K-Katy"                           | "God Spare Our Boys Over There"          | "Strutter's Ball"                       |
| "It's a Long Way to Dear Old Broadway" | "Homeward Bound"                         | "Everything Is Peaches Down In Georgia" |
| "I'm Sorry I Made You Cry"             | "Good Morning, Mr. Zip"                  | "We're All Going Calling on the Kaiser" |
| "If I'm Not at the Roll Call"          | "Alice, I'm In Wonderland"               | "Over There"                            |
| "My Belgian Rose"                      | "When I Get Back to My American Blighty" |   |

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