

STARLIGHT

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F. ZIEGFELD JR'S 12TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1918

PRODUCED AT THE
NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK MUSIC BY
DAVE STAMPER



VOCAL

- STARLIGHT60
- WHEN I'M LOOKING AT YOU..... .60
- I WANT TO LEARN TO JAZZ DANCE.... .60
- GARDEN OF MY DREAMS60

Music by Louis A. Hirsch and Dave Stamper

INSTRUMENTAL

- SELECTION1.00

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

STAGED BY
NED WAYBURN

SM3993

Starlight.

3

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'Piano'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with accents and a bass line in the left hand. The second system continues the piano accompaniment. Following the introduction is the vocal entry, which includes a vocal line and piano accompaniment. The lyrics are: 'Up in the big blue sky — On the milk - y way —' and '— Where the won - der - ful plan - ets are —'. The piano accompaniment for the vocal lines consists of chords in the right hand and a moving bass line in the left hand.

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There is a ro - mance high — For the moon, they say —

— Is in love with a beau - ti - ful star —

— For when the sun sinks low — And the vale of night —

— Sheds its glo - ri - ous a - - zure 'blue —

Then the moon all a - glow To the star so

rall.
bright Sings this song of his love so true

Refrain. *Slow.*

p-f
Star - - light, Star - -

-light Won - der - ful and sil - vry far

light Gleam on

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "light Gleam on". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line.

stream on O'er the world and let us

The second system continues the vocal line with the lyrics "stream on O'er the world and let us". The piano accompaniment maintains the same rhythmic pattern, with some harmonic changes in the right hand.

dream on Love

The third system features the lyrics "dream on Love". The vocal line has a longer note for "Love". The piano accompaniment continues with the established accompaniment.

-light of night

The fourth system concludes the phrase with the lyrics "-light of night". The vocal line has a longer note for "night". The piano accompaniment remains consistent.

Glist - 'ning spark - ling ev - er bright

Nev - er sleep keep on be stow - ing

Ev - er keep your love - light glow - ing My Star -

rall. e dim. *2nd time.* (d)

-light. -light.

morendo.

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and W^m HEWITT

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass clef staff. The first system begins with a *rit.* (ritardando) marking in the bass staff and an *a tempo.* marking above the treble staff. The second system continues the piece with various melodic and harmonic developments. The third system concludes with a *mf* (mezzo-forte) marking in the bass staff. The music features characteristic Arabic scales and rhythmic patterns.

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