

37a

SUNRISE and YOU

The Musical Theme of

“SUNRISE”
William Fox
Feature
Film



Lyric and Music by
ARTHUR A. PENN
Writer of... "SMILIN' THROUGH,"
"CARISSIMA," "THE LAMPLIT HOUR,"
etc.

With
JANET GAYNOR and **GEORGE O'BRIEN**

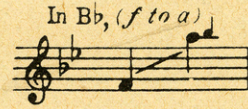
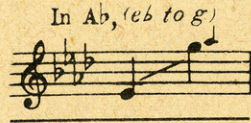
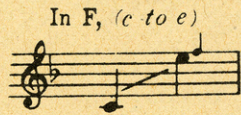
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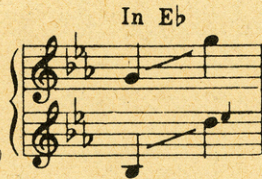
Melvil Hunter

SUNRISE AND YOU

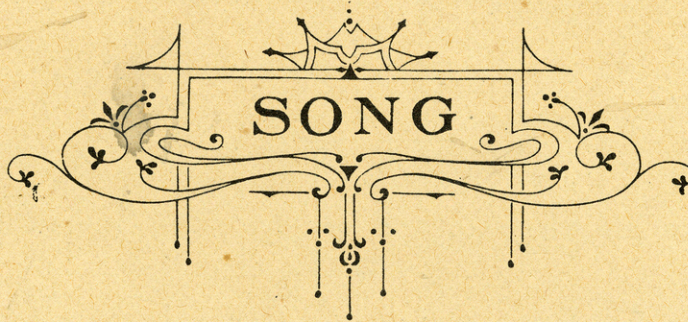


Duet

Tenor or
Soprano (*g to g*)
and
Alto or
Baritone (*lead*) (*bl to d*)



Soprano or
Tenor (*lead*) (*eb to g*)
and
Alto or
Baritone (*al to c*)



Lyric and Music

BY

ARTHUR A. PENN

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

| | | | |
|---|-----|---|-----|
| Song F, A \flat , B \flateach | .50 | 4 Part Mixed (SATB)..... | .15 |
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STANDARD



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To
H. A. O.

SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Slowly'. The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

Moderately

Far in the East there's a soft, crim-son glow, The new day blush-es at its

mp

The second system contains the first line of the vocal melody and its piano accompaniment. The tempo is marked 'Moderately'. The lyrics are: 'Far in the East there's a soft, crim-son glow, The new day blush-es at its'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

dawn - - ing; Soft sing the birds in a cease - less flow 'Their

cresc.

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: 'dawn - - ing; Soft sing the birds in a cease - less flow 'Their'. The piano accompaniment continues with a similar rhythmic pattern. A *cresc.* (crescendo) marking is present in the piano part.

GET THE
SON
FOR Y
TALK
MACH
AND
PLAY
PIAN

sun - rise re-minds me of you!

ten. *rit.*

pp *mf piu accel.*

Listesso tempo

Out from the depths of a star - less night Comes

rit.

ra - diant morn, to find me long - ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are throng - ing.

cresc. *f*

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poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.* *f*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *rall.* *mp*

tears on your cheek when we part - ed. My fond heart a-wakes When the

cresc.

ten.

glo - rious day breaks, For the sun - rise re - minds me of you!

l.h. *rall.* *pp* *8va*

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SONG

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MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIGHT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

ACROSS THE RIVER
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

MAMMY'S LITTLE
KINKY HEADED BOY
SONG

TEACH ME TO PRAY
SACRED SONG

THE SUNSHINE THAT FILLS
MY WORLD
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

DEAR HEART
WHAT MIGHT HAVE BEEN
SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

CLOSER STILL WITH THEE
SACRED SONG

MOTHER O' MY MOTHER
SONG



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THE night is filled with shadow shapes,
They seem to call us on,
In the days that long have gone,
They tell us that long have gone,
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.
Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the
tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Golden memory days.
Though years may pass and youth may fade,
Yet love is youth eternal, dear,
And love can not grow old,
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely

SOLO—Two Keys—E_♭, (c to f) C, (d to g)
DUET—One key—C, Melody Alternates
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REFRAIN—*Allegro*

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- Shine O Holy Light SACRED SONG
- Resignation SONG
- Just an Ivy Covered Shack SONG
- In the Garden of My Heart SONG
- That Wonderful Mother of Mine SONG
- Where the River Shannon Flows THE IRISH SWANEE RIVER SONG
- Closer Still with Thee SACRED SONG
- Mother O' My Mother SONG
- Honey if Yo' Only Knew SONG
- Comfort Ye One Another SACRED SONG
- Oh Lord Remember Me SACRED SONG
- Just Been Wondering All Day Long SONG