

(POPULAR EDITION)

Tackin' 'Em Down

SONG



Lyric By
Bud De Sylva
Music By
Albert Gumble

-FSM-

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Jerome H. Remick & Co.,
DETROIT — NEW YORK

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TACKIN' 'EM DOWN

Lyric by
BUD DE SYLVA

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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

VOICE

They've got a new one in Hon - key-tonk
Al - though this dance is - de - cid ed - ly

Vamp

The vamp is a 4-measure piano accompaniment in the key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked mf.

Town An - oth - er blue one called "Tack - in' 'Em Down" Of oth - er
new You'll find it per - fect - ly eas - y to do It makes a

The first line of the verse continues the piano accompaniment from the vamp. The melody in the right hand is more active, with eighth and sixteenth notes. The bass line remains steady.

danc - es you tire some how But this is one you'll like I vow
hit with the rich and the poor It's just what you've been wish - ing for

The second line of the verse continues the piano accompaniment. The melody in the right hand has some rests, corresponding to the lyrics. The bass line continues its steady eighth-note pattern.

You'll be do - ing it you'll be do - ing it Why not start right now?
Get your danc - ing shoes there's no time to lose Step right on the floor

The third line of the verse concludes the piano accompaniment. The melody in the right hand ends with a final cadence. The bass line also concludes with a final note.

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CHORUS

At first you hold your Sweet-le/ tight And 'Eag-le - - rock' with all your

p-f

might And then you stamp your heels in time with the mel - o - dy That's called

"Tack-in' 'Em Down" And then you stop and start to sway And shuf-fle back the oth - er

way But the thing will be a fliv-ver If you don't de-liv - er just a lit-tle quiv - er

p both times

when you do The hit of Hon - key - tonk - y Town The lat - est

p-f

dance called "Tack-in' 'Em Down" At first you

f

D.S. CODA

D.S. *ff*

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 - Where the Black-Eyed Susans Grow
 - I Love You More For Losing You a While
 - We'll Build A Rainbow In the Sky
 - Cheer Up Father Cheer Up Mother
 - There's A Lump of Sugar Down In Dixie
 - Memories
 - Where the Morning Glories Grow
 - When We Meet In The Sweet Bye and Bye
 - When We Went to Sunday School

Lyric by **RAYMOND B. EGAN** CHORUS *allegro* Music by **RICHARD A. WHITING**

Smile the while you kiss me sad a dieu When the clouds roll
 by I'll come to you Then the skies will seem more blue Down in
 low - ers laze my dear - le Wed - ding bells will ring so mer - ri -
 - ly Ev - ry tear will be a mem - o - ry So wait and pray each

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 - Cotton Stockings
 - Nice and Easy Fox Trot
 - Pozzo Fox Trot
 - Tiddle-de-Winks Fox Trot
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 - The Glad Girl (Idyl)
 - Rosemary Waltzes
 - Geraldine—Hesitation Valse
 - Peacock Strut Fox Trot
 - Wondrous Eyes Of Araby (Fox Trot)

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