

◆◆ THE TANGLEFOOT ◆◆

William Moore Patch *INC.*
Presents *A New Musical Play*

Take It From Me



BOOK AND LYRICS
BY
WILL B. JOHNSTONE
MUSIC BY
WILL R. ANDERSON

CALL OF THE COSEY LITTLE HOME, THE	60	TO HAVE AND TO HOLD	60
CAMOUFLAGE	60	TAKE IT FROM ME	60
EXPLANATIONS	60	TANGLEFOOT, THE	60
GOOD, BAD, BEAUTIFUL BROADWAY	60	TO-MORROW	60
I LIKE TO LINGER IN THE LINGERIE	60	WHAT MAKES THE TIRED	60
KISS, THE	60	BUSINESS MAN SO TIRED	60
PENNY FOR YOUR THOUGHTS, A	60		

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The Tanglefoot

Lyric by
WILL B. JOHNSTONE

Music by
WILL R. ANDERSON

Brightly

Piano introduction in B-flat major, 2/4 time. The music is marked 'Brightly' and begins with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a fortissimo (ff) dynamic.

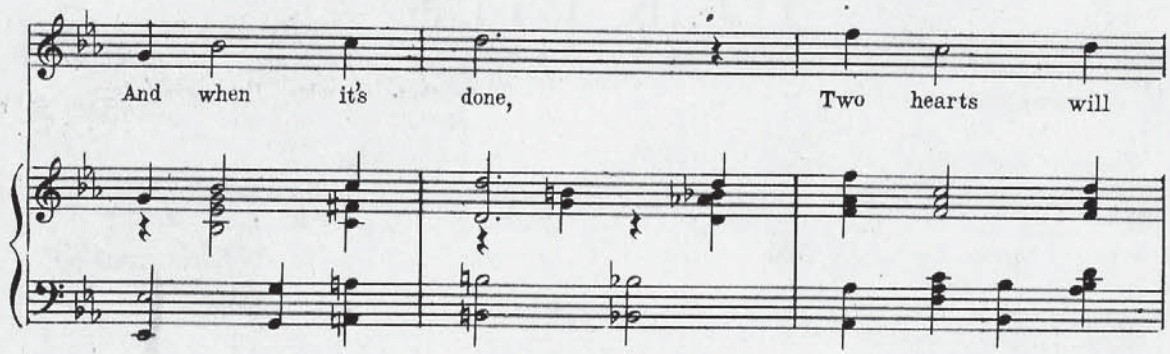
First verse of the song. The vocal line is in B-flat major, 2/4 time. The lyrics are: "Boys and girls who tang-le-foot a-round, Will make lov-ing eyes, They'll Should your sweet-heart turn a-way from you, She will nev-er jilt, If". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Second verse of the song. The vocal line continues in B-flat major, 2/4 time. The lyrics are: "stick a-round the tang-le-foot, Just like a swarm of flies, And you will tang-le-foot with her, And wrang-le to its lilt; —". The piano accompaniment continues with chords and a bass line.

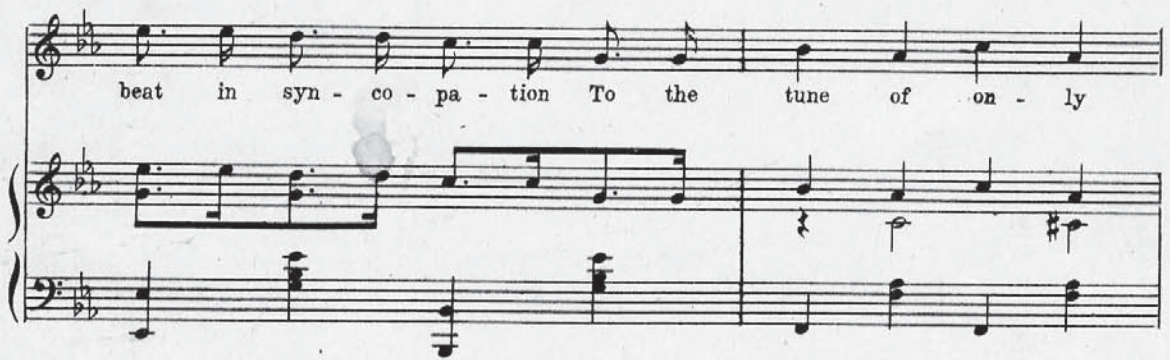
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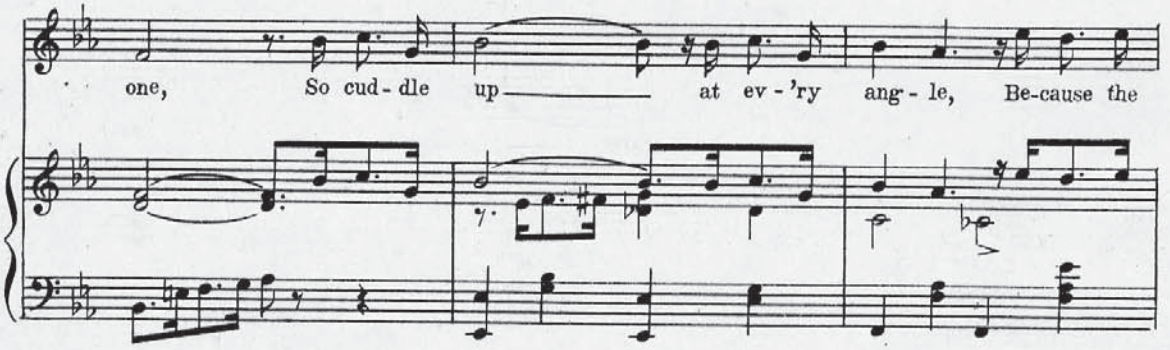
And when it's done, Two hearts will



beat in syn - co - pa - tion To the tune of on - ly



one, So cud - dle up at ev - 'ry ang - le, Be - cause the



tang - le - foot's a tang - le full of fun. The tang - le fun.



A New Success by the Composer of "Good Night Dear"

YOUR EYES

Lyric by
WILL B. JOHNSTONE

Published in Three Keys
D, A to C. F, C to E. Ab, Eb to G

Music by
WILL R. ANDERSON

Refrain *With much expression*

Your eyes, your eyes, They speak of soft skies and of

p a tempo

kiss - es and sighs, Their lov - ing light flash - es be - neath dream - y lash - es, Their

mean - ing you can - not dis - guise. Your eyes, your

poco rit. *a tempo*

eyes, Their ten - der - ness vies with a joy - ous sur - prise, They

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Valse lento

Sweet sum-mer breeze, whis-per-ing 'trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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