

8/18/79

Sears

Alla Bell

of Love

Song



Dedicated to
Miss Norma Talmadge

Music by
S. R. Henry
Words by
Frank H. Warren
Writer of "Indianola"
"Kentucky Dream" Waltz, etc.

50¢

Jos. W. Stern & Co.
102-104 W. 38th St. New York

ALFRED CHENEY
JOHNSTON

SM 4005

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English Lyric by
FRANK H. WARREN
French Lyric by
C. HÉLÈNE BARKER

TEARS

(of love)

Music by
S. R. HENRY

Intro.
Moderato

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some grace notes.

E - ve pleu - ra de dé - pit; - Dès ce jour au Pa - ra - dis -

Since the day when Moth - er Eve, - Dropp'd a tear on Ad - am's sleeve,
Tears are such a fick - le lot, - Some are truth - ful, some are not; -

Vamp

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Bien des fem - mes ont pleu - ré, - Sou - pi - ré, - Jan - glo - té, - El - les pleu - rent de mal - heur,

Man has kept on guessing why, Wom - en sigh, Wom - en cry: They will weep when they are sad,
Tho' they fall for sym - pa - thy, It may be - Jealous - y: - When to all your hopes and fears

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line.

Et en - co - re de bon - heur. Pourquoi? L'homme ne sait pas, Mais je dis tout bas: -

Weep some more when they are glad, Yet you al - ways are in doubt, What it's all a - bout: -
Wom - an an - swers with her tears, E - ven then you have to guess, If it's "no" or "yes": -

The piano accompaniment for the third vocal line features a more active right hand with sixteenth notes.

CHORUS

Pleurs s'é - cou - lent du cœur bri - sé Pleurs ef - fa - cent les sou -

Tears may mean a heart is bro - ken Tears may drive the blues a -

The piano accompaniment for the chorus features a steady bass line and a right hand with chords and eighth notes.

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cis _____ *Pleurs* *tom-bent en se sou-ve - nant* _____ *Des a -*
 way _____ Tears may fall when you re-mem - ber _____ One you

mants qui sont in - dé - cis _____ *Et quel-ques pleurs sont près des*
 loved in a by - gone day _____ And there are tears that cry for

bai - sers _____ *Ça se voit quand on fait la cour* _____ *Mais les*
 kiss-es _____ Like the rose for the rain a - bove _____ But the

pleurs *sur - pris* *aux yeux que je ché - ris* *Sont tou - jours les beaux pleurs*
 tears _____ I prize in some-one's pret - ty eyes Are the beau - ti - ful tears

d'a _____ *1 mour.* _____ *2 mour.* _____
 of love. _____ love. _____

TWO NEW COMEDY SONGS

OH HELEN!

Chorus

Oh Hel — Oh Hel — Oh Hel-en please be mine, Your
You

p-f

This system contains the first line of music for the chorus of 'Oh Helen!'. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The lyrics are 'Oh Hel — Oh Hel — Oh Hel-en please be mine, Your You'.

feat — your feat — your feat - ures are di - vine, I
simp — you simp — you simp - ly are di - vine, You

This system contains the second line of music for the chorus of 'Oh Helen!'. It continues the vocal line with lyrics, piano accompaniment, and bass line. The lyrics are 'feat — your feat — your feat - ures are di - vine, I simp — you simp — you simp - ly are di - vine, You'.

I'm Crazy About My Daddy

CHORUS

I'm simply cra-zy 'bout my Dad-dy, I love him in his u-ni - form, — He has mil - i - tar-y eyes,

p-f

This system contains the first line of music for the chorus of 'I'm Crazy About My Daddy'. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are 'I'm simply cra-zy 'bout my Dad-dy, I love him in his u-ni - form, — He has mil - i - tar-y eyes,'.

All my feel-ings mobil - ize — He learn'd a lot of new manoeuvres While he was out in France.
He knows a lot about manoeuvres, He puts me in a trance.

This system contains the second line of music for the chorus of 'I'm Crazy About My Daddy'. It continues the vocal line with lyrics, piano accompaniment, and bass line. The lyrics are 'All my feel-ings mobil - ize — He learn'd a lot of new manoeuvres While he was out in France. He knows a lot about manoeuvres, He puts me in a trance.'

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