

TELL HER EVERYTHING SHE OUGHT TO KNOW

WORDS BY
BEN
BARNETT
&
CHAS
McCARRON

MUSIC BY
ALBERT
VON
TILZER



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

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Tell Her Everything She Ought To Know

Words by
BEN. BARNETT &
CHAS. McCARRON

Music by
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Marcia

Voice

Till ready

One day to her hus-band said good Mrs. Green To - mor-row our daugh-ter will
If moth-ers would just take their child-ren a - side And to them with-out fear this

be sev-en - teen Just what to give her has wor - ried me too So now John I'll leave it to
les-son con - fide Life would be sweet-er, much pain would be spared For those who had fool - ish-ly

you — He an-swered my dear, take her right to your heart, And gent - ly tho' frank - ly to
dared — You're right said his true wife, I'll not hes - i - tate, I'll tell her the whole truth, be -

her then im - part Things that a girl of her age ought to know 'Tis the best gift that you can be - stow.
fore it's too late What e'er the fu - ture for her has in store I'll do my du - ty I can't do more.

TALKING MACHINE OR PLAYER PIANO

Chorus (Slow march tempo)

Tell her all a-bout the white lights _____ Tell her all a - bout the sha-dows

too _____ Tell her why so man-y lies are spok - en _____ Tell her why so

man-y hearts are brok - en _____ Tell her of the man-y dang - ers _____ Don't

let the neigh-bors say, I told you so _____ Ere she finds out from an - oth - er, It's the du - ty of a

moth - er to tell her ev - 'ry thing she ought to know. _____ know. _____

Tell Her Everything etc.

This composition may also be bought for your

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad.. You'll miss the best-est pal you've ev-er had..

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it.

Oh! Babe, Think what you're do ing you know my love for you will drive me to ru-in.

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with a treble and bass clef. The piano part includes dynamic markings like 'p' and 'mf', and some notes are marked with asterisks and 'Ta'.

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