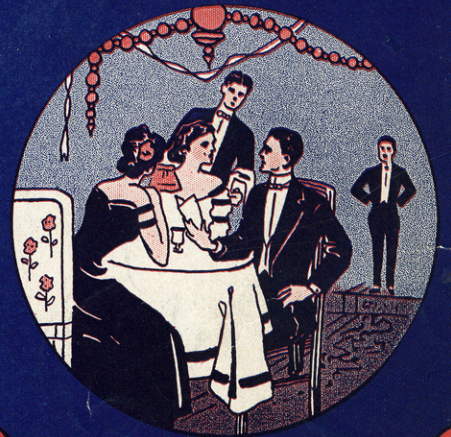


THERE'LL BE A HOT TIME FOR THE OLD MEN WHILE THE YOUNG MEN ARE AWAY



POPULAR EDITION
LEO FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

BY
GRANT CLARKE
AND
GEO. W. MEYER

5

There'll Be A Hot Time For The Old Men

(While The Young Men Are Away)

SM 4012

Words by
GRANT CLARKE

Writer of

"There's A Little Bit of Bad In Every Good Little Girl"

Music by

GEO. W. MEYER

Writer of "Me And My Gal"

Allegro moderato

Till ready

Musical score for the piano introduction, featuring treble and bass clefs, a 2/4 time signature, and dynamic markings of *f*, *fz*, and *p*.

All the girls are griev-ing 'Cause the boys are leav-ing Gone to face the foe,
While the young men stayed here They had ev-'ry maid here Things have changed some-how

Musical score for the first verse, including a vocal line with lyrics and piano accompaniment.

But the men of fif-ty, they feel might-y nift-y, They don't have to go.
And the real old fel-low Nev-er was as mel-low As he is right now.

Musical score for the second verse, including a vocal line with lyrics and piano accompaniment.

Young men they are sail-ing ev-'ry day Who will love the girls while they're a-way?
It's not ver-y hard to fig-ure them All the old men think they're young a-gain.

Musical score for the third verse, including a vocal line with lyrics and piano accompaniment.



3795-2

This Composition may also be had for your Talking Machine or Player Piano

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Male Quartette 10¢

CHORUS

There'll be a hot time — for the old men — While the young men are a — way — When the

p-f

young men go to France, — Oh, won't the old men have a won-der-ful chance, To raise the

dick - ens — with all the chick - ens — They'll have ev - 'ry thing their way.

Now that the young — men have all dis - ap - peared — Ev - 'ry young girl — grabs a man with a beard,
All the old men — read the papers and laughed — When all the young — men were caught in the draft, There'll be a

hot time — for the old men — While the young men are a way. — There'll be a way. —

fz

Go
of a
one

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The Four Big Song Hits!

You'll want them for your piano, talking machine, or player piano—why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.

Goodbye Broadway, Hello France!

CHORUS

Good-bye Broad-way, Hel-lo France, — We're ten mil-lion strong, — Good-bye sweet-hearts wives and moth-ers, it won't take us long,

Goodbye Broadway, Hello France!
When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis and Baskette.

Just try over the choruses printed below and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vaudeville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing their approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today.

Where Do We Go from Here?

CHORUS

Where do we go from here, — Where do we go from here? — Slip a pill to Kiss-er Bill and make him shed a tear, — And when we see the ra-tar we'll shoot them in the rear, —

Where Do We Go From Here?
Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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- I Called You "My Sweetheart." The ballad supreme.
- I Know I Got More Than My Share.
- Keep Your Eye on the Girlie You Love.
- Ireland Must Be Heaven, for My Mother Came from There.
- Don't Bite the Hand That's Feeding You. Better than ever.

Mother, Dixie and You

CHORUS

Fields of cotton make me think of sweet-est Ma, — Dixie means to these grand old folks a life — to — day, — They would fight our bat-tles too, — All my dear eyes of blue, — Just three things I live for, — Fight our bat-tles too, — They're — the best weight for — They would gladly die for Mother, — Dixie and you!

Mother, Dixie and You
A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly

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There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, That is different from the rest, — An-y time you ev-er mention Ireland, Path-etic speak-ing of the best, — There the fair-ies and the Blarney Form a pic-ture with Kil-lar-ny, That

There's Something in the Name of Ireland That the Whole World Seems to Love
To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

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