

THUMBS UP! THUMBS DOWN!

OLIVER
MOROSCO

PRESENTS
The UP TO THE MINUTE
MUSICAL COMEDY
SUCCESS

LOOK
PLEASANT

BOOK BY
ELMER HARRIS

LYRICS BY
BALLARD MACDONALD
MUSIC BY
HARRY PIANI

A TREASURED SOUVENIR
(Here Comes the Bride).....60
THUMBS UP! THUMBS DOWN!.....60
WHEN I GO UPON MY HONEYMOON.....60

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EDGAR
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2
"Look Pleasant"

Thumbs Up! Thumbs Down!

Lyric by
BALLARD MACDONALD

Music by
HARRY PIANI

Tempo di marcia

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

(NERO) (CHO.)

"Be - hold in me a he - ro, out of Ro - man his - to - ry," "A
 "To sac - ri - fice a Chris - tian gave me un - al - loyed de - light," "A

Musical notation for the first system, including vocal lines for Nero and Chorus, and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

(NERO)

he - ro?" "Yes! Ne - ro, You all re - mem - ber me, An
 Chris - tian?" "Or Jew - ish, I re - velled in the sight I'd

Musical notation for the second system, including vocal lines for Nero and Chorus, and piano accompaniment.

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(CHO.)

emp-'ror proud and haugh-ty, all his-to-ri-ans a-gree," "So
 feed a thin and flat one, till he looked to be just right" "And

(NERO)

haugh-ty," "And naugh-ty As ev-er I could be, A
 that one?" "The fat one I'd let the li-ons bite The

mon-arch I of nim-ble wit, and when-so-ev-er I saw fit, I'd
 Co-li-se-um was a spot I built up-on a va-cant lot And

prac-tise lit-tle harm-less pranks and jests, ———— Oft-
 ev-'ry week a cir-cus there I'd give, ———— Where

times I'd give a ban-quet grand, In-vite the no-bles of the land And
 gla-di-a-tors in a bout Would tear eachoth-er's vi-tals out And

aft-er din-ner mur-der all my guests:"
 when they suf-fered much I'd let them live:"

(CHORUS)
 "Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha"

REFRAIN
 (NERO) (CHO.) (NERO)
 "Thumbs up! Thumbs down!" "Hail tomigh-ty Ne-ro" "For I'm the guy that
 "I loved to fill my-

(CHO.)

ru - ined Rome, And put the Hip in Hip - po - drome, "Hail! to migh - ty
 self with gin Then rag it on my vi - o - lin" "Hail! to migh - ty

(NERO)

Ne - ro! A rul - er of re - nown!" "An - y lit - tle girl would
 Ne - ro! A rul - er of re - nown!" "An - y time I'd see a

(CHO.) (NERO)

do for me" "And Mrs - Ne - ro she could be" "Un - less we chanced to
 blush - ing bride" "He'd tear her from her hus - bands' side" "And if to in - ter -

(CHO.) (NERO) 1 2

dis - a - gree" "Thumbs up?" "Thumbs down!" "Thumbs down!"
 fere he tried" "Thumbs up?" "Thumbs down!" "Thumbs down!"

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Words by JIM GOSWAMI and JAMES F. HAZLETT
 Music by WALLACE MACDONALD

LAFAYETTE! WE HEAR YOU CALLING
 THE SONG 'LAFAYETTE,' LIKE 'LAFAYETTE' THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



Words by MAX EARL
 Music by WALLACE MACDONALD

OH! HARRY! HARRY!
 THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



Words by MAX EARL
 Music by WALLACE MACDONALD

A LITTLE BIT OF SUNSHINE FROM HOME
 INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS 'SAILOR REILLY.' THE WAR SONG WITH A SMILE.



Words by WALLACE MACDONALD and JOE COOPER
 Music by WALLACE MACDONALD

BEAUTIFUL OHIO Waltz
 THIS IS THE NUMBER ALL AMERICA IS HUMMING - PLAYED BY EVERY ORCHESTRA IN THE LAND.



Words by WALLACE MACDONALD and JOE COOPER
 Music by WALLACE MACDONALD

OTHER POPULAR SONGS OF THE DAY

- LIBERTY BELL
- LONG BOY
- INDIANA
- ONE DAY IN JUNE
- LOOKOUT MOUNTAIN
- HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG
- DIXIELAND IS CALLING ME
- DOWN THE TRAIL OF THE OLD DIRT ROAD
- THEY'RE ON THEIR WAY TO GERMANY
- IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE (You're My Sweet Sweetie Now)
- CHEER UP, MOTHER—By Mary Earl
- DON'T WASTE THE MOONLIGHT
- CHIN-CHIN CHINAMAN
- THE CAPTAIN OF THE TOY BRIGADE
- DON'T YOU GO AND WORRY, MARY

ON SALE AT ALL MUSIC STORES