

POPULAR EDITION

# Till We Meet Again

Song



LYRIC BY  
**RAYMOND B. EGAN**  
MUSIC BY  
**RICHARD A. WHITING**

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# Till We Meet Again

SONG

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RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

Slowly

PIANO

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and moving lines.

VOICE

There's a song in the land of the li - ly — Each sweet - heart has  
Tho' good - bye means the birth of a tear drop — Hel - lo means the

The piano accompaniment for the first line features chords in the right hand and a bass line in the left hand, with some grace notes.

heard with a sigh — O - ver high gar - den walls This  
birth of a smile — And the smile will e - rase The

The piano accompaniment continues with chords and a steady bass line.

sweet e - cho falls As a sol - dier boy whis - pers good - bye —  
tear blight - ing trace When we meet in the af - ter - a - while —

*poco ritard.*

The piano accompaniment concludes with a *poco ritard.* marking and ends with a final chord.

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CHORUS *a tempo*

Smile the while you kiss me sad a - dieu When the clouds roll

*p-mf*

by I'll come to you Then the skies will seem more blue Down in

*poco cresc.*

lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -

- ly Ev - ry tear will be a mem - o - ry So wait and pray each

night for me Till we meet a - gain - gain

*D.C.*

