

# TINKLE-INKLE-INKLE

Words and Music By  
AUGUSTUS BARRATT

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# Tinkle-inkle-inkle

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*Allegretto*

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems. The first system is an instrumental introduction for piano, starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system begins with a vocal line in the treble clef, with lyrics: "Bells are wild and gay On a wed - ding - day,". The piano accompaniment continues with a piano (*p*) dynamic. The third system continues the vocal line with lyrics: "When a blush - ing maid be - comes a hap - py bride,". The piano accompaniment concludes with a fermata over the final chord, marked with a double asterisk (\*).

Bells are wild and gay On a wed - ding - day,

When a blush - ing maid be - comes a hap - py bride,

*f* *l.h.* *l.h.*

*p* *l.h.*

*Ad.* \*

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Ev-'ry-thing in tune For the Hon-ey-moon! Lit-tle bride's tears are dried,

Hub-by struts by her side, Down the aisle they pass,

Lov-er and his lass, Greet-ing smil-ing fac-es from the

friend-ly throng: Ev-'ry-thing seems bright Not a cloud in sight, As

hope - ful - ly they step out on life's jour - ney, And the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "hope - ful - ly they step out on life's jour - ney, And the". The piano accompaniment consists of chords and moving lines in both hands. A double bar line is present at the end of the system. The annotation "r.h." is written above the right-hand piano part.

wed - ding - bells go tin - kle, in - kle, in - kle, Say - ing,

*mf*

*l.h.*

The second system continues the vocal line with the lyrics "wed - ding - bells go tin - kle, in - kle, in - kle, Say - ing,". The piano accompaniment features a more active melody in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piano part. A double bar line is present at the end of the system. The annotation "l.h." is written above the left-hand piano part.

"Good Luck" hap - py girl and hap - py boy! May you

The third system continues the vocal line with the lyrics "'Good Luck' hap - py girl and hap - py boy! May you". The piano accompaniment continues with chords and moving lines. A double bar line is present at the end of the system. The annotation "ad." is written below the piano part.

nev - er find a wrin - kle, in - kle, in - kle On the

*l.h.*

The fourth system continues the vocal line with the lyrics "nev - er find a wrin - kle, in - kle, in - kle On the". The piano accompaniment continues with chords and moving lines. A double bar line is present at the end of the system. The annotation "l.h." is written above the left-hand piano part.

sur-face of your joy; May you al-ways have a twin-kle, in - kle,

*Ped.*

in - kle In your eyes of blue, and al - ways say, Tho' my

*l.h.*

locks are old and grey, This is still my wed - ding - day, And the

bells are tin - kle - ing for me and you!

*fz*

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**Chorus**

Bag dad, you rise through, Bag - dad, through skies blue,  
And I see in you won-drous splen-dors,  
Bag - dad, im - pos - ing, Bag - - dad, re - pos - ing,

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**"I hail from Cairo"**

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Music by Sigmund Romberg

**Chorus**

Cai ro, the land of joy, I hail from Cai - ro.  
in il - li - nois; I was a slave in the  
Or - i - en - tal Ca - fe, Sell - ing cig - ar - ettes to trav - ling sales men ev - 'ry

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**A Thousand and One Arabian Nights**

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Music by Sigmund Romberg

**Chorus**  
*Allegro*

Liv - ing in A ra bian his - t'ry, that is, a wish I crave  
Where each day brought some new mys - try Told of a Sheik or slave;  
I hear the cob - bler when he's sing - ing as he toils,

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**Beauty and Beast**

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Lyrics by Harold Atteridge

Music by Sigmund Romberg

**Chorus**

Beau - ty and Beast, It's just a dog and a maid  
Out on pa - rade, When it's the du - ty Of ev - 'ry beau - ty  
To be out with all the fel - lows! Beau - ty and Beast, Or you would

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