

TO-DAY IS THE DAY

Lyrics By
PHILIP BARTHOLOMAE

Price, 60 cents

Music By
FRANK TOURS

In Association with THE MESSRS. SHUBERT, MISS ELISABETH MARBURY
Presents the New Musical Play

“GIRL O’ MINE”



Published Separately
NOT SO FAST
GIRL O’ MINE
OMAR KHAYYAM
TELEPHONE SONG
TO-DAY IS THE DAY
LOVE IS JUST A FAIRY TALE
THE BIRDIES IN THE TREES
EVERY CLOUD IS SILVER-LINED

Price, 60 cents each
Vocal Score, \$2.50 net
Piano Selection, 75 cents net

New York

• G. SCHIRMER •

Boston

SM4029

To-day Is the Day

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Philip Bartholomae

Frank Tours

Moderato

Voice *p*

(Lily) 1. How of - ten you hear
(Jack) 2. Now my i - dea of a

Piano *p*

peo - ple say, "This is the end of a per - fect day." But there's no rea - son
per - fect day, Is just to roll out - from the hay And find the win - dow

I can see Why ev - 'ry day should - n't per - fect be! If the right way, my
nice - ly shut And shave with - out e - ven one small cut, And - find all my

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the beginning of the piece with a 'Moderato' tempo marking and a piano (*p*) dynamic. The voice part starts with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with lyrics about a 'perfect day' and the piano accompaniment. The third system concludes the piece with lyrics about 'shaving without a small cut' and the piano accompaniment.

dear, you seek, Your per - fect day will last a week, Your
 studs in place: Ah! Then a smile im - proves my face; And

week a year, the years will blend, Your per - fect day will nev - er end!
 ev - 'ry day can be like this, Till life is filled with per - fect bliss.

rall.

Chorus

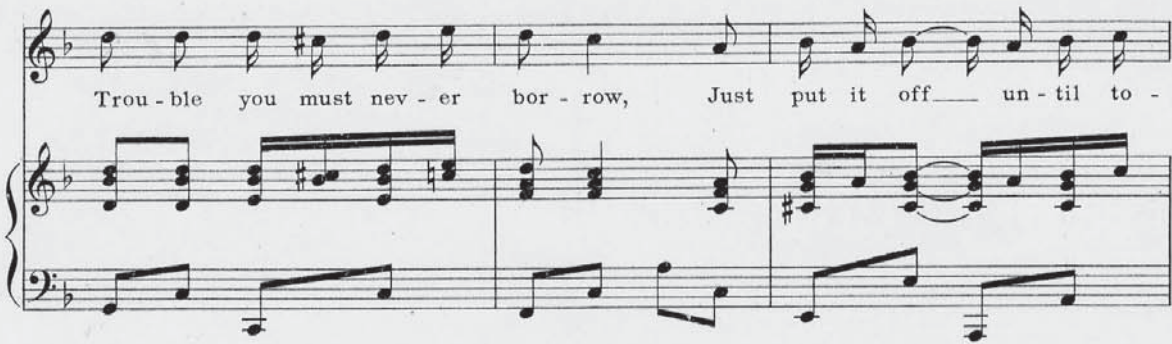
1-2. Make hay while the sun shines, To - day is the day;

mf

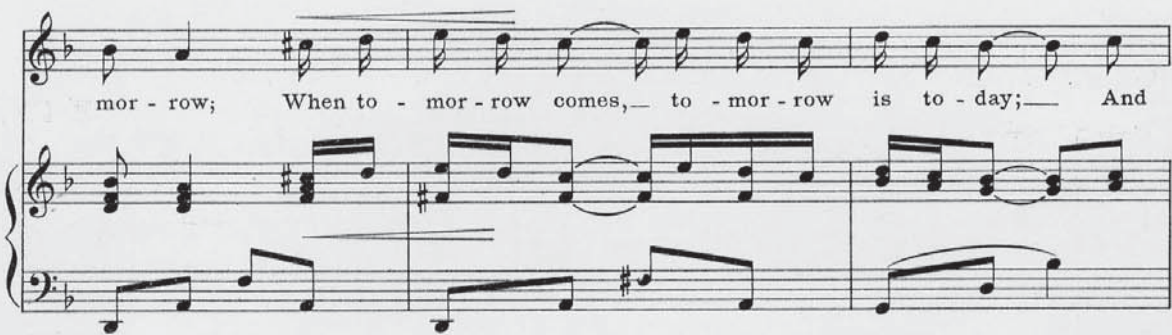
Just laugh at mis - for - tune, And it will fly a - way.

(ad lib.)

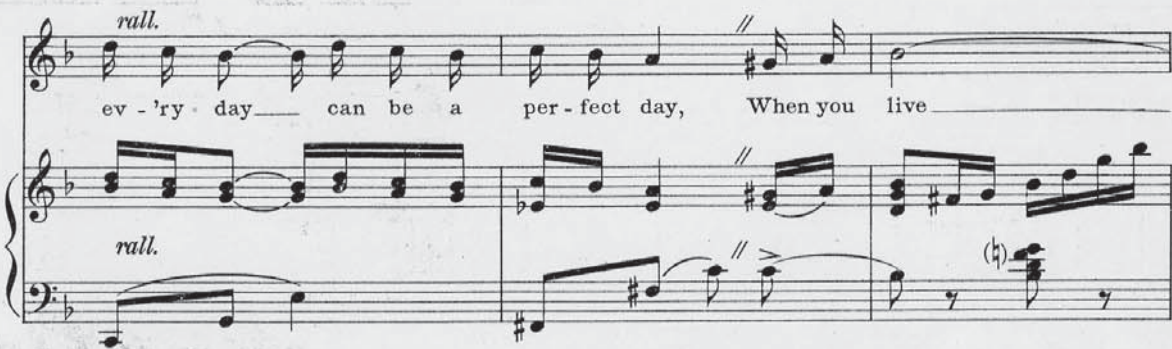
Trou - ble you must nev - er bor - row, Just put it off un - til to -



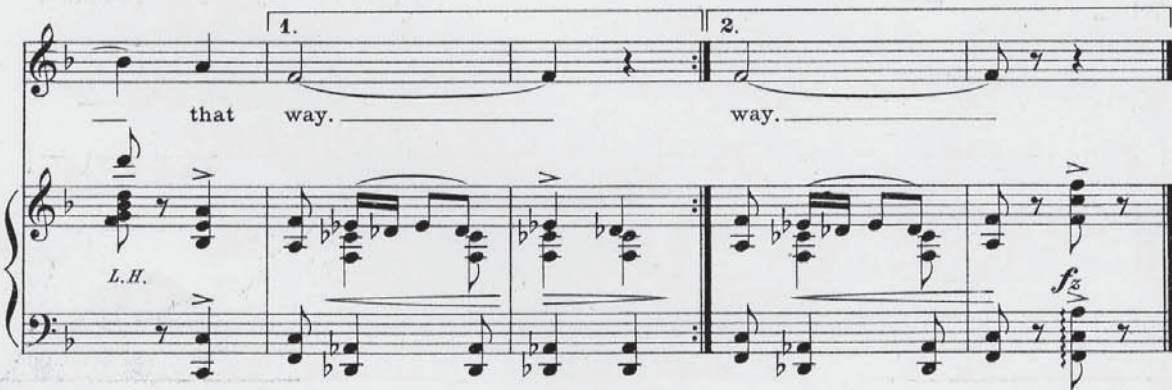
mor - row; When to - mor - row comes, to - mor - row is to - day; And



rall. ev - 'ry day can be a per - fect day, When you live



1. that way. 2. way.



Four song-hits from **MAYTIME** The new play with music

Will you remember (Sweetheart)

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

Tempo di Valse lento

love me ev er? Will you re - mem - ber this
Will you re - mem - ber this

rit.
 day, When we were hap - py in May, My dear - est one.
rit.
 day, When we were hap - py in May, My dear - est one.

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Jump, Jim Crow

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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tell me that Vic - to - ri - a Whos ver y strict you know, Bara

ev - ry - bod - y from the court Who - jumps Jim Crow

Refrain

Jump, jump, oh jump Jim Crow! Take a lit tle twirl and a round you got!

Slide, slide and point your toe, You're as naught - y as a dev - il! When you jump Jim Crow!

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In our little home sweet home

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Chorus
Moderato

lit - tle house, our lit tle home, You and I a - lone dear,
lit - tle house, our lit tle home, You and I a - lone dear,

Heart to heart, no more to part, Nev - er more to roam dear, Our lit - tle ket - tle on the
Heart to heart, no more to part, Nev - er more to roam dear,

fi re, Our lit tle crick - ets cheer - y
Our lit - tle ket - tle on the fi re,

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The Road to Paradise

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Melodrama

No hand to clasp in mine No
No hand to clasp in mine No

guid - ing star! Ah Lovel Lead me where you are
guid - ing star! Ah Lovel Lead me where you are

In your lov - ing eyes, There is my Par - a - dise
In your lov - ing eyes, There is my Par - a - dise.

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