

TYPICAL TOPICAL TUNES

HARRY CARROLL AND WILLIAM SHEER OFFER

”OH LOOK”

A Play with Music

BOOK BY JAMES MONTGOMERY

MUSIC BY HARRY CARROLL

LYRICS BY JOSEPH M^cCARTHY

Price 60¢

Published by
M^cCARTHY & FISHER, Inc.
148 W. 45th St. N.Y.

SM 4032

Typical Topical Tunes

Lyrics by
JOSEPH M^c CARTHY

Music by
HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *sfz*. The key signature is one sharp (F#) and the time signature is common time (C).

All plays with pret - ty mus - ic now - a - days are

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes markings for *dolce* and *mp*. The melody is simple and follows the rhythm of the lyrics.

typ - i - cal re - views, They pick, take and choose _____

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part features triplets and various articulations. The melody is simple and follows the rhythm of the lyrics.

An - y lit - tle bit they care to use, _____ All sorts of

The third line of lyrics concludes the vocal melody and piano accompaniment. The piano part continues with chords and bass notes. The melody is simple and follows the rhythm of the lyrics.

meth - ods to be com - i - cal to drive a - way the

blues, The oth - ers take their lit - tle bits I'll

use my wits and steal their hits, And call it my re-view of re-views.—

CHORUS (Tick - le ick - le tick - le toe)

We_ must have a typ-i-cal top - i-cal tune_ in ev-'ry

show, ——— Pret-ty tunes 'll make 'em go. ——— You know there's

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

"Sweet-hearts" in "May-time," Ve - ry sim - ple and plain, — And

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some arpeggiated chords and moving bass lines.

look what "Sir - ens" did for "Leave it to Jane" ——— That shows we

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment features more complex chordal textures and some grace notes.

must have a tin - gley jin - le to croon, "Till the Cows come home," Like

The final system on the page shows the vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with its characteristic chordal and melodic patterns.

"Mel-o-dy land" from the Hip-po - drome,"

quasi marcato

Span-ish Fan-dan - goes from the "Land of joy," Pret-ty pit - ty pat-ters from the

show "Oh Boy" We must have a typ - i - cal top - i - cal

1. tune. We 2. tune.