

TO-MORROW

William Moore Patch INC.
Presents A New Musical Play

Take
It
From Me



BOOK AND LYRICS
BY
WILL B. JOHNSTONE
MUSIC BY
WILL R. ANDERSON

CALL OF THE COSEY LITTLE HOME, THE	60	TO HAVE AND TO HOLD	60
CAMOUFLAGE	60	TAKE IT FROM ME	60
EXPLANATIONS	60	TANGLEFOOT, THE	60
GOOD, BAD, BEAUTIFUL BROADWAY	60	TO-MORROW	60
I LIKE TO LINGER IN THE LINGERIE	60	WHAT MAKES THE TIRED	
KISS, THE	60	BUSINESS MAN SO TIRED	60
PENNY FOR YOUR THOUGHTS, A	60		

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Tomorrow

Lyric by
WILL B. JOHNSTONE

Music by
WILL R. ANDERSON

Valse Brillante

A reg - u - lar
Why should you re -

mf *rit.* *p*

l.h.

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. A first ending bracket (*l.h.*) is placed over the final two measures of the piano part.

fel - low has no streak of yel - low, He's all true blue.
pent your car - eer of ad - ven - ture Be - cause you're broke?

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

He takes his re - vers - es with - out an - y curs - es And sees
From mem - o - ry's treas - ure re - call the past pleas - ure And smoke,

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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it through. When his for - tunes di - min - ish, he's
smoke, smoke. Old age has no ter - rors, for

game to the fin - ish And smi - - ling, too, like a jol - ly good
o - ver your er - rors You live a - - gain, like an opt - i - mist

sort, Not a tin sport, thank you.
bland, You un - der - stand life's joke.

meno

I want to be that way with mine;
The pess-i-mists ought to be dead,

meno

It's on - ly the pik - ers who whine. For
They burn all their brid - ges a head.

rit.

REFRAIN

When I have dined at the Inn of Føl - ly, I won't dis - pute the

p-f

bill in sor - - row. I'll be a good lit - tle los - er,

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Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —

I seemed to know you'd want - to go, Pride in your man - hood wak - ing —

I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're

home to stay, Dear lit - tle boy of mine — Dear lit - tle boy

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *accel.*, and tempo markings like *a tempo*. The lyrics are written below the vocal line.

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