

(Floating Down the Sleepy Lagoon)
Waters of Venice

Song

Lyric by
Neville Fleeson

Music by

ALBERT VON TILZER

VOCAL EDITION
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Waters of Venice

Floating Down the Sleepy Lagoon

Words by
NEVILLE FLEESON

Duetto

Melody by
ALBERT VON TILZER

Valse lente

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* (mezzo-piano), *rall.* (rallentando), and *p* (piano). The piece features a mix of eighth and quarter notes, with some chords and a final cadence.

Down soft wa - ters glid - - ing,

To-night we wan-der down the sleep-y blue la - goon

The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

My gon - do - la guid - - ing,

With my gui - tar to you a ser - e - nade I croon

The piano accompaniment concludes with a final cadence, including an 8-measure rest in the right hand.

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List to my plea, _____ Come with me
Oh come a - way with me A drift - ing to the sea

my love, List to the love tale I
Be-neath the glor-ious splen-dor of the mel-low moon _____

sing here in the moon - - light.
Oh tell me do you tru - ly love your gon - do - lier. _____

Here 'neath twink - ling stars bright,
For your em - brace my love, oh see I'm wait - ing here.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "Here 'neath twink - ling stars bright, For your em - brace my love, oh see I'm wait - ing here." The middle staff is the vocal line in G major, with lyrics: "For your em - brace my love, oh see I'm wait - ing here." The bottom staff is the piano accompaniment in G major, featuring a flowing melody in the right hand and a steady bass line in the left hand. A fermata is placed over the final note of the vocal line.

Ah! hear my plea, Come with me
The love-light in your eyes, The gates to Par - a - dise,

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "Ah! hear my plea, Come with me". The middle staff is the vocal line in G major, with lyrics: "The love-light in your eyes, The gates to Par - a - dise,". The bottom staff is the piano accompaniment in G major, featuring a flowing melody in the right hand and a steady bass line in the left hand. A fermata is placed over the final note of the vocal line.

my love, Come
The twilight hour my love is quick - ly draw - ing near.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "my love, Come". The middle staff is the vocal line in G major, with lyrics: "The twilight hour my love is quick - ly draw - ing near." The bottom staff is the piano accompaniment in G major, featuring a flowing melody in the right hand and a steady bass line in the left hand. A fermata is placed over the final note of the vocal line. The system concludes with a key signature change to B-flat major, indicated by two flats in the key signature, and a *rall.* marking.

REFRAIN *Tenderly*

Float-ing Float-ing Float-ing down the blue la - goon, My
 Float - - ing gent - - ly down the

sweet - heart well sail far a - way, Wont you come a Boat - ing,
 sleep - y la - goon To

Boat - ing, Boat - ing and I will sing you love-songs and play you a
 you sweet - - heart I am sing - ing this

tink-ling ser-e-nade. See the stars are shin-ing, shin-ing, shin-ing

ser-e-nade 'Neath the stars

in the heav-ens high, My sweet-heart they're call-ing to you, Do not tar-ry

and soft Ven-tian moon

Ah! see the stars shin-ing bright, Come

Time is fly-ing. My

with me to - night, Ah! My love, dear, is for
 hearts sigh - ing, Love un -

just you to - night, Come with me.
 dy - ing, Come with me.

leggermente
pp

D. S. $\text{\textcircled{S}}$ al O then Coda

come
 near

Try this over on your Piano.

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum-mer brings the ros es, They'll

mp a tempo

wak - en mem'ries in your heart — "For - ev - er" means the songs we love, to -

geth - er, Will lose their sweet-ness when we part — "For

cresc.

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