

Wee, Wee, Marie

(WILL YOU DO ZIS FOR ME)



WORDS BY
**ALFRED BRYAN AND
JOE Mc CARTHY**
MUSIC BY
FRED FISHER

de Takacs

Mc CARTHY & FISHER (INC)
MUSIC PUBLISHERS
224 - W 46th St. - NEW YORK

5

SM4042

Respectfully Dedicated to Our Pal ED. MORTON

Wee Wee Marie

Words by
ALFRED BRYAN and
JOE Mc CARTHY

(Will You Do Zis For Me)

Music by
FRED FISHER

Allegretto

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte).

Poor John-ny's heart went pit-ty, pit-ty pat, Somewhere in sun-ny France He.
They walked a long the bou-le bou-le-ward, He whis-pered "You for me, Some

The first system of the song includes the vocal line and piano accompaniment. The piano part has dynamics of 'mp' (mezzo-piano) and 'p' (piano). The vocal line begins with a rest followed by the lyrics.

met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She
day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

The second system continues the vocal and piano accompaniment. The piano part maintains a consistent accompaniment pattern.

loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say:
kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by.

The third system continues the vocal and piano accompaniment. The piano part features some chordal textures.

CHORUS
Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,

The chorus system includes the vocal line and piano accompaniment. The piano part has dynamics of 'p' and 'f'.

then I'll do zat for you, — I love your eyes, they make me feel so spoon - y, —

— You'll drive me loon - y, — you're teasing me, — Why can't we par-ley-vous —

— like oth-er sweet-hearts do, — I want a kiss or two — from Ma-Cher-

ie, — Wee Wee Ma - rie, — if you'll do zis for me — Then I'll do

zat for you, — Wee Wee Ma - rie, — Wee Wee Ma - rie.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

kiss _____ that you get from Dad, _____ There's the

kiss _____ that you get from Moth - er, _____ That's the

first real kiss you had, _____ There's the