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# WELCOME HOME LADDIE BOY, WELCOME HOME.

MARCH SONG



WORDS BY  
**WILL D. COBB**  
MUSIC BY  
**GUS EDWARDS**

WRITERS OF  
"GOOD BYE, LITTLE GIRL, GOOD BYE."  
ETC ETC

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# Welcome Home, Laddie Boy, Welcome Home!

Lyric by  
WILL D. COBB

Music by  
GUS EDWARDS

Marcia

The piano introduction is in 2/4 time, marked 'Marcia' and 'f'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

Brightly *Not fast*

What's that noise? That's our boys A - march - ing  
How's it feel? When your heel Hits your own

The first vocal line is in 2/4 time, marked 'Brightly' and 'Not fast'. The piano accompaniment is in 2/4 time, marked 'fz' and 'p'. The lyrics are: 'What's that noise? How's it feel? That's our boys When your heel A - march - ing Hits your own'.

up the street Grab your bon-net, Kate Hur-ry, don't be late You must be  
home town street Kind - a good, I guess Well, I should say yes - It's Un - cle

The second vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: 'up the street home town street Grab your bon-net, Kind - a good, I guess Kate Hur-ry, don't be late Well, I should say yes - You must be It's Un - cle'.

there your boys to greet. Oh, good-bye and luck be with you, Lad-die Boy.  
Sam - my's turn to treat. And the best he's got, he'll give you, Lad-die Boy,

The third vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: 'there your boys to greet. Oh, good-bye and luck be with you, Lad-die Boy. Sam - my's turn to treat. And the best he's got, he'll give you, Lad-die Boy,'.

— That's what we sang as they marched a - - way, But now they've won their share of gl'or - y, And come  
— But that's not an - y too good for you, For you've up - held his star - ry ban - ner In the

The fourth vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: '— That's what we sang as they marched a - - way, But now they've won their share of gl'or - y, And come — But that's not an - y too good for you, For you've up - held his star - ry ban - ner In the'.

CHORUS

back to tell the sto-ry, Let this be our song to - day: Wel - come home, Lad - die  
 well known Yank-ee man-ner, You've shown all the world who's who!

*rall.* *a tempo* *p* - - *f*

Boy, wel - come home, To the arms you left for arms a - cross the foam, To the

one you loved the strong - est on that part - ing day, — To the one you kissed the long - est when you

*mf*

marched a - way. But now you're home a - gain, home a - gain, Nev - er

*slower* *fz* *fz*

more to roam a - gain. Here's the way I feel a - bout it, From the roof I want to

*a tempo* *cresc.* *fz*

shout it, Wel - come home, Lad - die Boy, wel - come home! Wel - come home!

1. 2. *rit.* *fz* *8*

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*Joyously, with much expression*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The first system begins with the instruction 'Joyously, with much expression'. The lyrics are: 'Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the'. The piano part features a strong, rhythmic accompaniment with chords and moving lines. The second system continues the lyrics: 'Lord has sent re - lease! The world is safe, and right is won! The vict-'rys gained, the'. The piano part includes a dynamic marking 'p' (piano). The third system concludes the lyrics: 'task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!'. The piano part includes dynamic markings 'ten.' (tenuto), 'atempo', 'rit.' (ritardando), and 'ff' (fortissimo).

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