

# WE'LL DO OUR SHARE

(WHILE YOU'RE OVER THERE)

WORDS BY  
LEW BROWN  
AND  
AL HARRIMAN

MUSIC BY  
JACK EGAN



EWALD

5

# We'll Do Our Share

(While You're Over There)

Words by  
LEW BROWN &  
AL HARRIMAN

Music by  
JACK EGAN

Moderato

Piano

*f*

Voice (with feeling)

Ev - 'ry - one wants a lit - tle  
Pic - ture the boy - who gets the

*Vamp*

*sfz*

*p sempre con express.*

*p with feeling*

sun - shine      And we can make it come to stay      If we all help at one time  
let - ter      He starts to read, "my dar - ling boy"      Then he feels so - much bet - ter

We'll drive the clouds a - way      Moth - ers are smil - ing tho' they're long - ing      For those who are a -  
His heart just fills with joy      Know - ing his moth - er does - n't wor - ry      Know - ing we're with him

way      I know of one      who wrote to her son -      Hear what she had to say  
too      By can - dle light,      he reads ev - 'ry night.      Her let - ter through and through

*rall.*

*rall.*

Chorus

Marcia moderato (not too fast)

I'm o-ver here you're o-ver there And ev'-ry night

*a tempo*

*p-f*

I say this prayer Though I can-not be there To bear your trou-bles and care

I hope you'll do your share It will com-fort me so You'll al-ways

be my ba-by to me In dreams I seem to see you back on my

knee You know the vict'-ry must be won And it's up to you my son We'll do our

share while you're o-ver there. I'm o-ver there.

1. 2.

*sfz*

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## I May Be Gone For A Long Long Time

Words by  
LEW BROWN

Music by  
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time  
long, long time, but when I go you will know that I'll al-ways pine for the day when  
you'll be mine Be true to me for a long, long time,  
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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## Sweet Emalina, My Gal

Words & Music by  
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,  
Come to my arms I want to love you now Cud-dle up clos - er old pal  
Don't start to tell - in' no lies. Stop - pa dat rol - lin' dem eyes. 'Cause  
When you look my troub - les start Lawd! I feel a - sump - in' bump - in' all a - round my heart, Oh!

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## You Never Can Be Too Sure About The Girls

Words by  
LEW BROWN and BOBBY HEATH

Music by  
RUBEN COWAN

Chorus

You never can be too sure a-bout the la - dies You never can be too sure a-bout the  
You nev - er can be too sure a-bout the la - dies You never can be too sure a-bout the  
girls The one you call your own will ask you on the phone To call on her and while you're there she's  
girls You turn the lights down low You think she's aw - ful slow But she's for - got - ten more a - bout it  
hop - ing you'll go home Man - y's the time you think you've got them go - ing But they on - ly keep your  
than you'll ev - er know Man - y's the time you think you've got them go - ing But they on - ly keep your  
poor brain in a whirl You leave your girl, and when you get back, she calls you Bill when your  
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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## If You Saw All That I Saw In Arkansas

By WILL J. HARRIS  
and  
MILTON AGER

Chorus

If you saw all that I saw down in Ar - kan - sas I know You'd want to be back home once  
more be - side the old log cab - in door Your on - ly is so lone - ly and moth - er's  
hair is turn - ing gray I heard a sau - cy ro - bin sing to Dob - bin, "Who's gon - na hitch a ya to the  
shay?" Say! I saw your Paw at the old buck - saw cut - tin' wood to roast the Tur - key in the straw. If

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**DO YOUR  
BIT**

AMERICA'S PROBLEM  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
SOLUTION  
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**