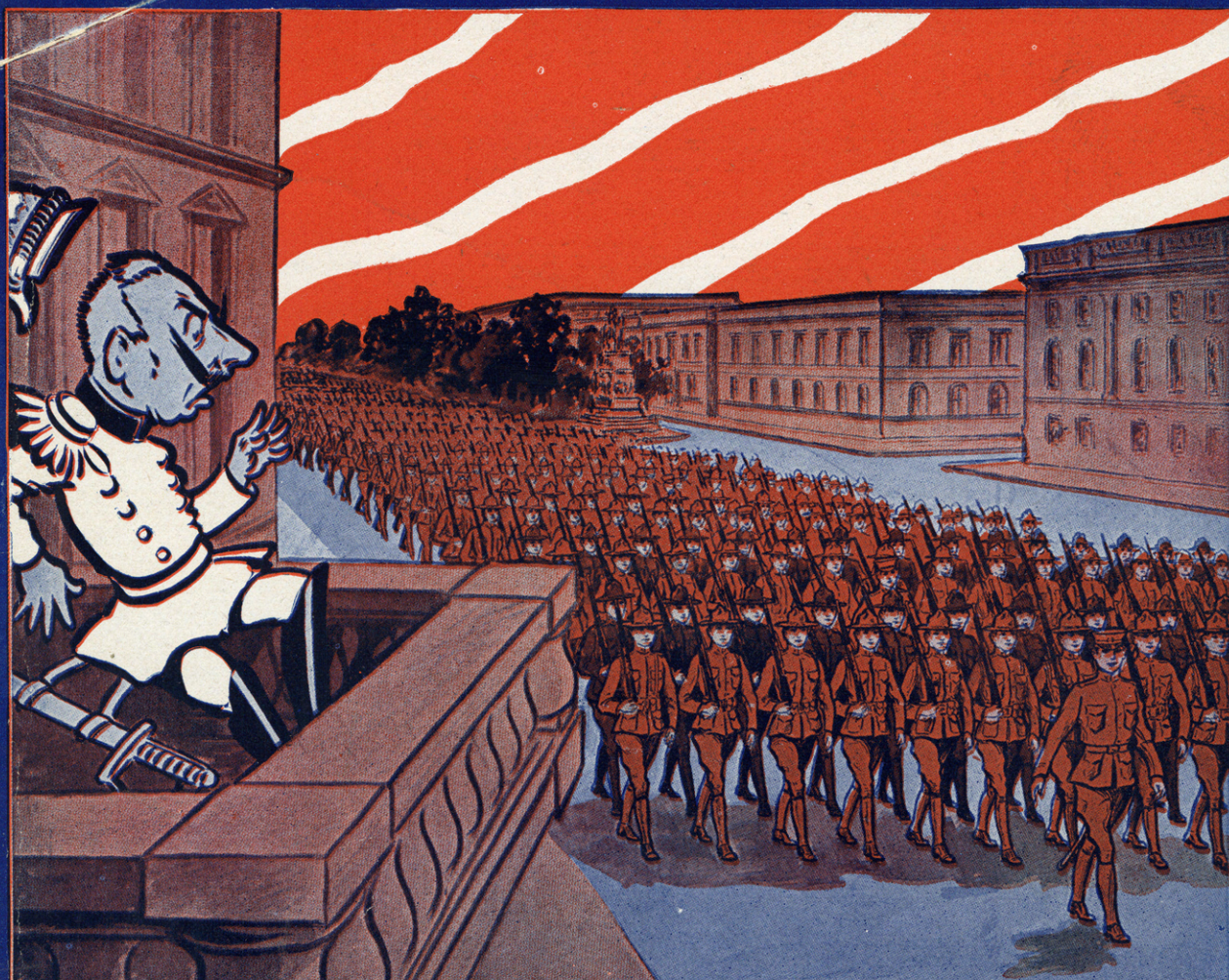


# WE'RE ALL GOING CALLING ON THE KAISER



— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

WORDS BY  
**JACK CADDIGAN**  
MUSIC BY  
**JAMES A. BRENNAN**

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POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

STARMER

SM 4046

# We're All Going Calling On The Kaiser

Words by  
JACK CADDIGAN

Music by  
JAMES A. BRENNAN  
*arr by Calvin Grooms*

Tempo di Marcia

*f* *fz* *mf* *ad lib. until ready*

The piano introduction is in 6/8 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked 'Tempo di Marcia'. The piece concludes with a dynamic shift to mezzo-forte (*mf*) and a tempo change to 'ad lib. until ready'.

Oh! John, pack up your kit and come a-long with me, — There's a part-y 'cross the  
Oh! boy, think of the fun in mak-ing Ger-mans run, — They'll be run-ning night and

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Oh! John, pack up your kit and come a-long with me, — There's a part-y 'cross the Oh! boy, think of the fun in mak-ing Ger-mans run, — They'll be run-ning night and". The piano accompaniment provides a harmonic support with chords and rhythmic patterns.

sea, — And they need your com-pa - ny to grace it, Oh! John, Kiss her good-bye, you  
day, — But they'll nev-er get a - way, we'll get'em and Oh! boy, Wil-helm the Great will

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sea, — And they need your com-pa - ny to grace it, Oh! John, Kiss her good-bye, you day, — But they'll nev-er get a - way, we'll get'em and Oh! boy, Wil-helm the Great will".

know that sh'e'll be true, — It's near the time to fall - in line, With a mil-lion more like you.  
hear the ea - gle call, — We'll ne - ver stop once o-ver the top, Till the Ger-man pi - rates fall.

The third line of the song concludes the verse. The lyrics are: "know that sh'e'll be true, — It's near the time to fall - in line, With a mil-lion more like you. hear the ea - gle call, — We'll ne - ver stop once o-ver the top, Till the Ger-man pi - rates fall."

**CHORUS**

And we're all go-ing call-ing on the Kai - ser, — For we've got to teach the Kai-ser to be

The chorus begins with the lyrics: "And we're all go-ing call-ing on the Kai - ser, — For we've got to teach the Kai-ser to be". The piano accompaniment features a strong rhythmic pattern in the bass line.

3941-2

This composition may also be had for your Talking Machine or Player Piano

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Male Quartette . 10c

wis - er, — { And we'll bring him some-thing good, A Ki - mo - no made of  
 Sure we'll send him down be - low, where the likes of him should  
 When the morn ing glo - ries climb, And its Kai - ser pick - ing

wood, We'll wish him well with shot and shell, The son - of - a - gun we'll give him H - !  
 go, — We'll leave him there to rave and tear, And div - il a one is go - in' to care, We're  
 time - The Kai - ser - ine will then be seen, Spraying a bed of myr - tle green

all go - ing call - ing on the Kai - ser, — The English, French, The Yanks and I - rish

too, — { Don't for - get what Sherman said, That's where he'll be when he's dead,  
 He'll be look - ing at his best, With a lil - y on his chest, For we're  
 And an ep - i - taph will tell, How poor Wil - lie went to H - !

all go - ing call - ing on the Kai ser. And we're Kai - ser —

*ff* *D.S.*

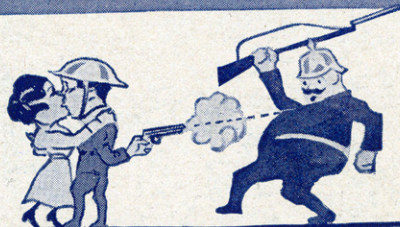
# Get These New Song Hits

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**THE SATURDAY  
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A-83

## New Song-hits the Stars are Singing



### If He Can Fight Like He Can Love Good Night Germany!\*

CHORUS  
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If he can fight like he can love, Oh, what a  
sol-dier boy he'll be, If he's just half as good in a  
trench, As he was in the park on a bench, Then ev-'ry  
hun- had bet-ter run, and find a great big lin-den  
tree, I know he'll be a he-ro "o-ver there",  
I nev-er saw him in a real good scrap,  
'Cause he's a bear in a ny mor-ris chair, And if he

#### Good Night!— You Said It!

Boy, howdy! Here's the greatest little song-hit that has tickled the keys of the piano since Uncle Sam went "over there". Humor, love and a whack at the Kaiser—set to a rollicking, marching tune—why shouldn't it be sung by every son and daughter of the U. S. A. morning, noon and night? Words by Grant Clark and Howard E. Rogers, music by Geo. W. Meyer.

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"Everything Is Peaches Down In Georgia"  
"When I Get Back to My American Blighty"  
"I'm So Glad My Mamma Don't Know Where I'm At"  
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#### The m-m-moon



### K - K - K - KATY \*

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GEOFFREY O'HARA  
Army Song Leader

CHORUS

K - K - K - Ka - ty, beau - ti - ful  
Ka - ty, You're the on - ly g - g - g - girl that I a -  
dore, When the m - m - m -  
moon shines, o - ver the cow shed, I'll be  
wait - ing at the k - k - k - kitch - en door.

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