

WEDDING BELLS

WILL YOU EVER RING FOR ME

Cecil Lynch

WORDS BY
SAM M. LEWIS
& **JOE YOUNG**

MUSIC BY
JEAN SCHWARTZ



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WEDDING BELLS

(Will You Ever Ring For Me?)

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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from piano (p) to fortissimo (ff).

Voice

Till Ready

Ev - 'ry - day's a wed-ding day for some - one else; —
Ding-dong-ding means ev - 'ry - thing to some - one else; —

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Till Ready' and the dynamics are piano (p).

Ev - 'ry - day the church-bells play - for some - one else. — Wed-ding bells stop your teas - in',
Ding-dong-ding will bring a ring - to some - one else. — Hear the bells ding - a - ling - ing,

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The dynamics are piano (p).

Don't you wait 'till I'm gray; — You know this - is the seas - on, Brides are giv - en a - way. —
Just to make me feel blue; — Ev - 'ry note keeps on sing - ing, "I'm not ring - ing for you." —

The third vocal line concludes the verse. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamics are piano (p).

Chorus. *A little slower.*

Wed-ding bells, — Will you ev - er ring for me? I love to hear your jin - gle;

The chorus begins with a new melodic line. The piano accompaniment is on two staves. The dynamics are piano-forte (p-f).

Wed-ding bells, _____ Tell me with your mel - o - dy, How long must I stay sin - gle?

Most ev - 'ry day, The chap-el bells are peal-ing; Not far a - way, I see a cou-ple kneel-ing;

And when the preach-er gives his bless-ing, One thought is all that keeps me guess-ing;

When will I see, A glimpse of Hon-ey-moon Lane? When will it be, Or am I

wait-ing in vain? _____ Wed-ding bells, Will I nev-er hear your ding-dong, Your

wed-ding ring-song; Wed-ding bells - Will you ev-er ring for me? _____ me?

fz D.S.

THEY WERE ALL OUT OF STEP BUT JIM

BY IRVING BERLIN

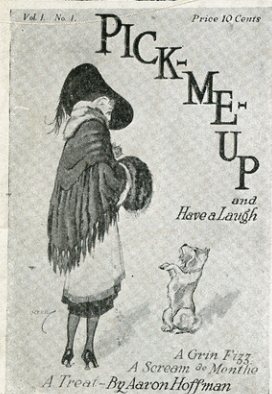
Chorus.

“Did you see my lit-tle Jim-my march-ing, With the sol-diers up the av-en-ue? There was Jim-my just as stiff as starch, Like his Dad-dy on the sev-en-teenth of March. Did you no-tice all the love-ly la-dies, Cast-ing their eyes on

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