

SONGS *By* LIEUTENANT GITZ RICE



LIST OF LIEUT. GITZ RICE'S SONGS.

- "I Want To Go Home".....by Gitz Rice
- "When I Gave My Heart to You".....by Gitz Rice
- "We Beat You At The Marne".....by Gitz Rice
- "The Topsy Turvy Boogy-Boo".....by Davy Burnaby & Gitz Rice
- "Take Me Back To Domino Land".....by Davy Burnaby & Gitz Rice
- "While You're Waiting For The Wonderful Boy You Love".....by Davy Burnaby & Gitz Rice
- "In Flowerland Land With You".....by Davy Burnaby & Gitz Rice
- "I Don't Want Just Any Little Boy".....by Joe Wilbur & Gitz Rice
- "The Jazz Band Craze".....by Peter Bernard & Gitz Rice
- "Honey Will You Miss Me?".....by Peter Bernard & Gitz Rice
- "You Taught Me All I Know".....by Peter Bernard & Gitz Rice
- "In Cherry Blossom Land".....by Leslie Stiles, Herman Darewski & Gitz Rice
- "The Conscientious Objector's Lament".....by Davy Burnaby & Gitz Rice
- "The D. S. O. and the V. A. D.".....by Davy Burnaby & Gitz Rice
- "Ka-Wee-Ah-Loo" (I'll Be Waiting By The River).....by Peter Bernard & Gitz Rice

Price
60¢ each

SM 4047

We Stopped Them At The Marne

(It's To _____ With Germany)

Words and Music by
Lieut. GITZ RICE
Composer of "I Want To Go Home"
"In Cherry Blossomland" etc.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a treble clef and a key signature of one flat. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

A kha-ki lad had just re-turned from fight-ing cross the
The wo-men have done wonders in the big mu-ni-tion

ad lib till voice

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. Dynamics include *mf*.

sea, — His kit up-on his back, — with a gun and a hav-er-sack, —
shops, They've helped the wounded through, and — you — would do it too, —

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line.

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Af - ter see - ing all the sights a - long the thorough - fare, - He stopped be - side a
 When you see the laddies smil - ing all the whole day long, - You'll re - a - lize that

pac - i - fic meet - ing in the Square - When the speak - er fin - ished all the
 fight - ing for the right is nev - er wrong - So bright - en up your fa - ces, put your

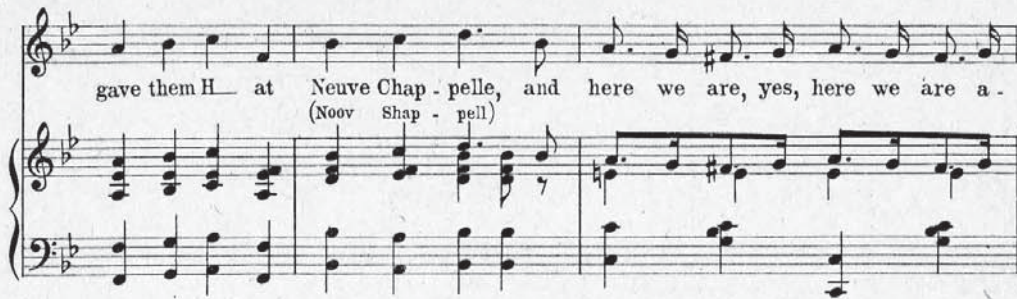
rot he had to say, - The kha - ki lad be - gan to shout this way: - Hey!
 trou - bles on the rack, - And cheer the boys a - long 'till they come back: -

CHORUS

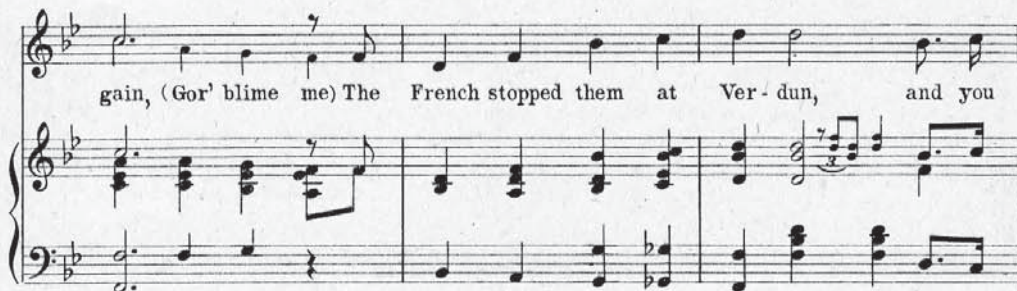
"We stopped them at the Marne, - We beat them on the Aisne, - We
 (Ain)

ff

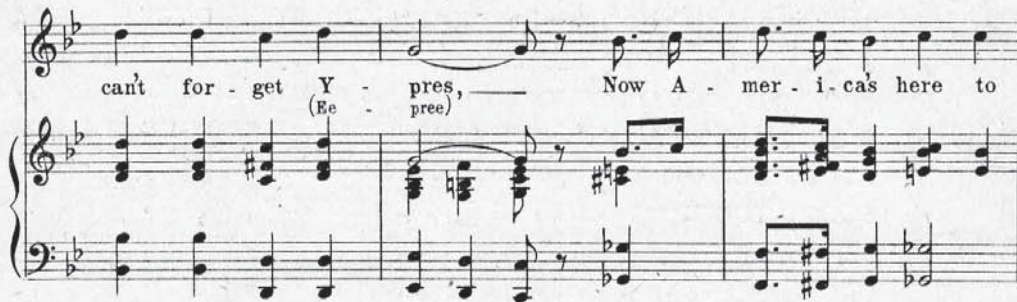
gave them H— at Neuve Chap - pelle, and here we are, yes, here we are a -
(Noov Shap - pell)



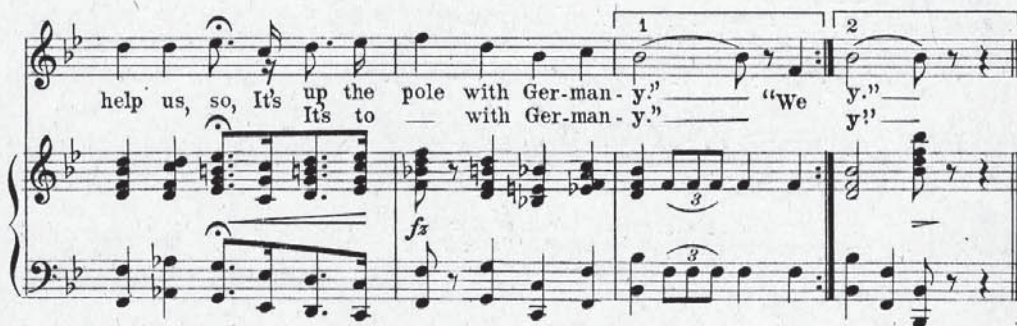
gain, (Gor' blime me) The French stopped them at Ver - dun, and you



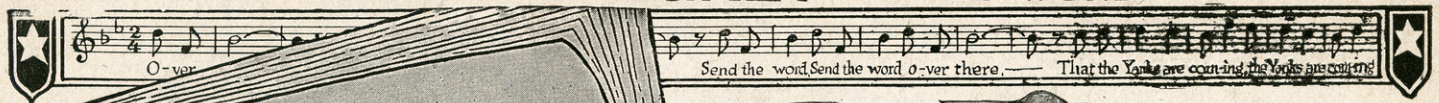
cant' for - get Y - pres, — Now A - mer - i - cas here to
(Ee - pree)



help us, so, It's up the pole with Ger-man - y." "We y."
It's to — with Ger-man - y." y!"



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