

WHEN I COME BACK TO YOU

(WE'LL HAVE A YANKEE-DOODLE WEDDING)

WORDS AND MUSIC BY
WM. TRACEY and JACK STERN



PARBELLE

DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY, N. Y.

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When I Come Back To You, (We'll have a Yankee-Doodle Wedding)

By Wm TRACEY & JACK STERN

Marcia Moderato

Piano introduction in B-flat major, 2/4 time, marked Marcia Moderato. The piece begins with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE

Dut - y calls and I must leave you sweet - heart mine
Ev - en though you're lone - some for your sol - dier boy

The vocal line is written on a single staff in B-flat major. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing eighth notes.

By to mor - row I'll be on my way Though the great big o - cean blue di -
While I'm fight - ing far a - cross the foam Just i - mag - ine what a - rous - ing

The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns.

vides us, I'll be with you night and day, Un - cle Sam has
wel - come we'll get when we come back home, Dont you wor - ry

The vocal line has a more rhythmic feel. The piano accompaniment includes some chords with accidentals in the right hand.

work for me to do, And when it's o - ver I'll come back to you.
dear - ie I'll be true, Be - cause I'll leave my heart back here with you.

The final vocal line concludes the piece. The piano accompaniment ends with a series of chords in the right hand, marked with accents (^).

CHORUS

Save all your love and I'll save all of mine; 'Till I come back to

you, _____ Though we must part while I'm o'er the sea Down in your

heart you'll be proud of me so light up your face with a smile lit-tle girl,

You have no cause to feel blue _____ For we'll have a Yan-kee Doo - die wed - -

ding when I come back to you. _____ you. _____

THESE SONGS CAN BE BOUGHT
WHEREVER SHEET MUSIC IS SOLD

Havana

(Back to Havana and You)

Words by
CHAS. ADLER.

Music by
JACK LONDON

CHORUS

He - van - a, Ha - van - a, You're beau - ti - ful I know, Ma -
van - a, Ha - van - a, I think of you when - er I go,
That's where the sun - shines all the time... That's where I lost this heart of mine
If still you're yearn - ing then I'm in - tern - ing Back to Ha - van - a and

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It Must Have Been Some Wonderful Boy

(Who Taught Her How To Love)

By W. P. TRACY &
JACK STEIN

CHORUS

She got her smile from the sun - shine... She got her love from the rain...
birdies in the trees taught her how to sing... And the peacock taught her to be vain...
A little owl up on a branch so high... taught her how to wink her eye... 'nd then a
grizz - ly bear, taught her how to lug... She learned to bill and coo from a tur - tle dove, that

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To Think I Cried Over You

Words and Music by
W. P. TRACY and
JACK STEIN

CHORUS

To think that I once cried o - ver you... to think that you once made me feel blue... Be - fore
drift - ed a - part... I thought that you had a heart that love is some - thing that you nev - er know... You nev - er
men - tion what you used to say... But now you'll be say - ing some day
Now don't i - ma - gine that your mem - ory haunts me... I've given all my love to some - one who wants me.

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You'd Better Be Nice To Them Now!

Words and Music by
W. P. TRACY and
JACK STEIN

CHORUS

bet - ter be nice to them now... Oh! you'd bet - ter be nice to them now...
Take your make - up to a punch - er right a way... She may come in hand y for a rain - y day... It's
all on sev - eral of the way... Your job is to sit... Sit y' nose...
don't know what my top - pen is a year or two... By then there won't be any - thing a girl can't do... So
be care - ful of 'em now and y' 'em in time... And if you do, the men will all 'em in some - time... And

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