

WHEN I GO UPON MY HONEYMOON

OLIVER
MOROSCO

PRESENTS
The UP TO THE MINUTE
MUSICAL COMEDY
SUCCESS

LOOK PLEASANT

BOOK BY
ELMER HARRIS

LYRICS BY
BALLARD MACDONALD
MUSIC BY
HARRY PIANI

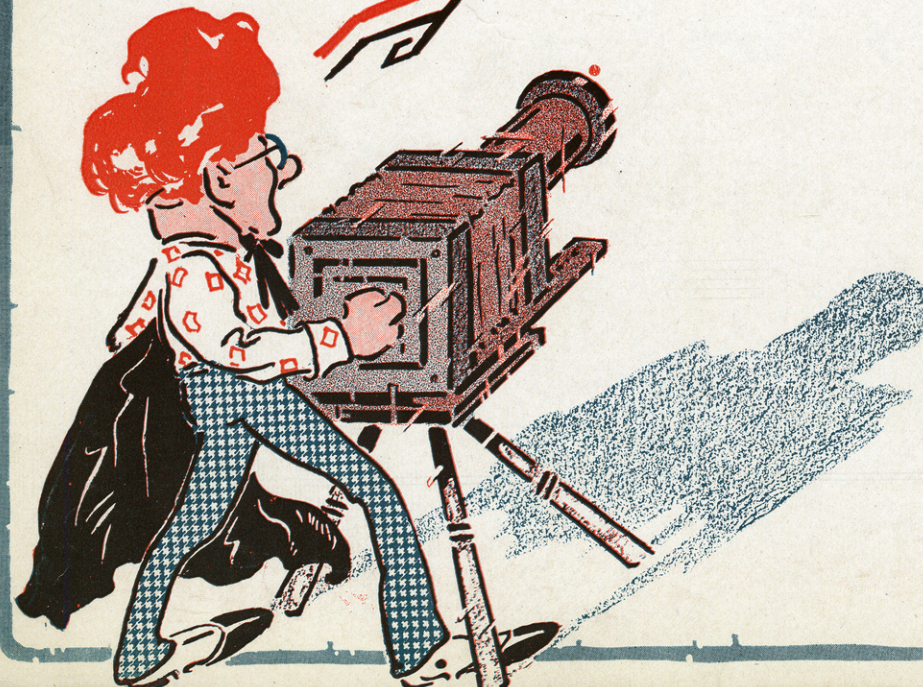
A TREASURED SOUVENIR
(Here Comes the Bride).....60
THUMBS UP! THUMBS DOWN!.....60
WHEN I GO UPON MY HONEYMOON.....60

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2 "Look Pleasant"

When I Go Upon My Honeymoon

Lyric by
BALLARD MACDONALD

Music by
HARRY PIANI

Moderato

Piano

FLO.

I have read and heard it said When folks go hon - ey -
I've been told that love grows cold When hon - ey - moons are

moon - ing, That they like to al - ways strike A
end - ed, There - fore I am going to try And

qui - et spot for spoon - ing, And I know that
make mine most ex - tend - ed, And I'll do my

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should I go I'd make the same ar - range - ment,
ut - most to pre - vent its earl - y wan - ing,

From the bu - sy bod - ies I would seek com - plete es - strange - ment,
And he'll find I'm not the kind To give cause for com - plain - ing,

If I find the ve - ry kind of spot I have in mind:
I'll suc - ceed if na - ture'll heed to ev - 'ry - thing I need:

poco rit.

Chorus (*in marked tempo*)

I'll want the birds all sing - ing the Men - del - sohn tune, -

p_zf

— I'll want the bees all hum-ming it, too, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "— I'll want the bees all hum-ming it, too, —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— I'll want the bright sun shin - ing with - out an - y clouds —

The second system continues the piece. The vocal line and piano accompaniment are in the same key and time signature. The lyrics are: "— I'll want the bright sun shin - ing with - out an - y clouds —". The piano accompaniment features a more active bass line with eighth notes.

— I'll want the sky to be the blu - est of blue, —

The third system of music. The vocal line and piano accompaniment are in the same key and time signature. The lyrics are: "— I'll want the sky to be the blu - est of blue, —". The piano accompaniment continues with a steady bass line.

— And with the ev - 'ning shad-ows, a big sil - ver moon —

The fourth and final system of music on this page. The vocal line and piano accompaniment are in the same key and time signature. The lyrics are: "— And with the ev - 'ning shad-ows, a big sil - ver moon —". The piano accompaniment concludes with a final chord.

— Up in the star - lit Heav - ens of



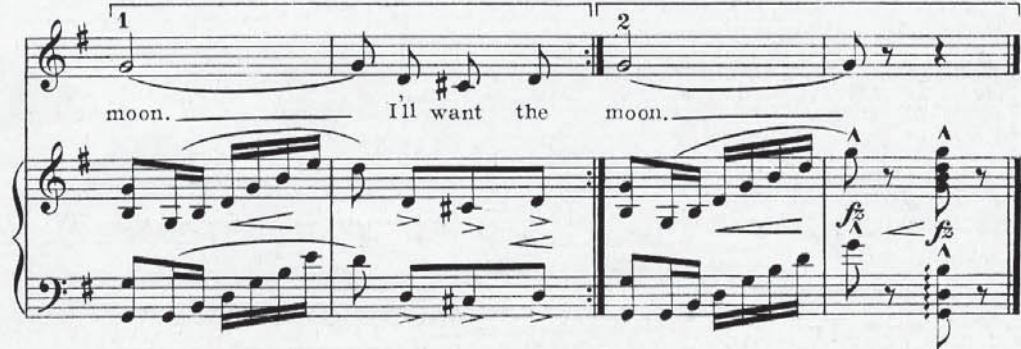
June ————— And I'll want to be loved, — by the



boy of my dreams, — When I go up on my hon - ey -



moon. ————— I'll want the moon. —————



When I Go etc. 4

