

WHEN I'M LOOKING AT YOU

F. ZIEGFELD JR'S 12TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1918

PRODUCED AT THE
NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
DAVE STAMPER

VOCAL

STARLIGHT60
WHEN I'M LOOKING AT YOU.....	.60
I WANT TO LEARN TO JAZZ DANCE.....	.60
GARDEN OF MY DREAMS60

Music by Louis A. Hirsch and Dave Stamper

INSTRUMENTAL

SELECTION.....	1.00
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

STAGED BY
NED WAYBURN

SM 4056

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When I'm Looking At You.

Words by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato'.

p

Dear lit - tle mi - ni - a -

The vocal line begins with the lyrics 'Dear little minia'. The piano accompaniment is marked 'p' (piano) and includes a 'respirando' marking. The music is in a 3/4 time signature.

-ture I love you so.

The vocal line continues with the lyrics 'I love you so'. The piano accompaniment continues with chords and moving lines.

You bring back vi - sions of days long a -

The vocal line concludes with the lyrics 'You bring back visions of days long ago'. The piano accompaniment continues with chords and moving lines.

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-go I love all your quaint - ness,

Your sweet charm - ing grace. a - bove all I

love, dear, your beau - ti - ful face.

Refrain. Moderato ben ritmato.

Life is all sun - shine when I look at

you Mem - o - ries ten - der and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note 'you', followed by a series of eighth notes for 'Mem - o - ries ten - der and'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

true Dear far a -

The second system continues the vocal line with a whole note 'true' and a half note 'Dear far a -'. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature changes to one sharp (F#) in the second measure.

-way and hap - py day dreams I

The third system features a vocal line with a half note '-way and hap - py day', a whole note 'dreams', and a whole note 'I'. The piano accompaniment continues with chords and eighth notes. The key signature changes to two sharps (F# and C#) in the second measure.

once knew Old joys and

The fourth system features a vocal line with a whole note 'once', a half note 'knew', and a half note 'Old joys and'. The piano accompaniment includes a complex chordal texture in the right hand. The key signature changes to three sharps (F#, C#, and G#) in the second measure.

rap-ture and old fash - ioned ways All these I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "rap-ture and old fash - ioned ways All these I". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

see in your gaze I see those sweet bye-gones

broad.

colla voce.

The second system continues the vocal line with the lyrics "see in your gaze I see those sweet bye-gones". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include "broad." above the vocal line and "colla voce." below the piano accompaniment.

all re - turn - ing my heart is filled with yearn - ing When I'm

rall. e dim.

rall. e dim.

The third system continues the vocal line with the lyrics "all re - turn - ing my heart is filled with yearn - ing When I'm". The piano accompaniment consists of a steady eighth-note accompaniment. Performance markings include "rall. e dim." above the vocal line and "rall. e dim." below the piano accompaniment.

look - ing at you. you.

a tempo.

morendo

morendo

The fourth system concludes the vocal line with the lyrics "look - ing at you. you.". The piano accompaniment features a first ending marked "1" and a second ending marked "2" with the instruction "morendo". Performance markings include "a tempo." below the vocal line and "morendo" below the piano accompaniment.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by
RAYMOND HUBBELL.

Lyric by
GLEN MACDONOUGH

Said Sou - sa un - to a Lib - ret - that

song of a rose let us sing - I will do what I can said the

verse - mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL

learn to dance. Like a hap - py, hap - py

Yan - keel Yan - keel I want to dance them all -

The "Bun - ny Hug" and "Tick - lo - Toel" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? - A

girl that once I met? - I won - der what's be -

come of her, The girl I can't for - get? - It's

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Since I Met Wonderful You!

Lyric by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. In slow march time.

I met won - der - ful you! Since

I met won - der - ful you! I

know no rest My heart is pos - sessed - by a

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