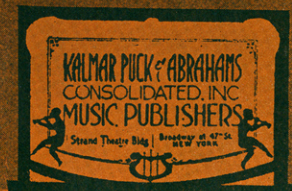


# WHEN I SAW THAT SPANISH DANCER FROM MADRID



BARBELLE

WORDS BY  
**EDDIE COX**  
MUSIC BY  
**LEON FLATOW**



SM4057

# Spanish Dancer From Madrid.

Words by  
EDDIE COX.

Music by  
LEO FLATOW.

Moderato.

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rhythmic eighth-note patterns and block chords. The bass line provides a steady accompaniment with chords and moving lines.

Voice.

She came to town last night oh  
The moment she stepped thru the

*Till ready*

*p* *p*

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include piano (*p*) markings.

boy ——— And she was some sweet sight oh joy ——— She had a brand new wiggle that made me giggle  
door ——— And started wig-gling on the floor ——— I started right in swaying the band kept playing

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

Just like a wound up toy ——— It wasn't what she wore oh no ——— But out up - on the floor yea  
That Spanish trou-ba - dor ——— I've seen them dance in Hon-o - lu ——— I've seen E - gyp-tian maid-ens

The vocal line continues with the lyrics. The piano accompaniment continues with chords and rhythmic accompaniment.

bo ——— When she start-ed gloom de - part-ed Some-thing said lets go. ———  
too ——— They're much milder she's much wild-er Oh what she can do. ———

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

Chorus.

When I saw that Span-ish Dan-cer from Ma - dred Oh what she did

*p-f*

Why she had such a shaky way Such a takey way She did things that good folks might for - bid.

But she was such a pret - ty Queen on - ly sev - en - teen Oh oh you know what I mean

When she rolls those come and love me eyes The kind of eyes That I could

I - do - lize She was not too thin or not too fat I wish my gal could dance like that When I

saw that Span-ish Dancer from Ma - drid When I - drid.

The Most Beautiful Combination of Words and Music Ever Written

# Bring me a ROSE

by  
Charles Shisler

Refrain. *Con Espressione.*

Bring me a rose at twi - light, kissed by the spark - ling dew

*mp-f legato*

Bring me a rose from love - land, One that re - minds me of you,

dear, *ten.* Each lit - tle pet - al tells me you're like an an - gel a -

Copyright MCMXVI by Kalmar, Puck & Abrahams Consol't'd, Inc. Musto Pub  
International Copyright Secured.

