

WHEN THE WAR IS OVER I'LL RETURN TO YOU

WORDS BY
BIDE DUDLEY

MUSIC BY
FREDRIC WATSON

DEDICATED TO THE
FAMOUS STAGE BEAUTY
MISS JUSTINE JOHNSTONE



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Moderato Allegro

The piano introduction is in 6/8 time, marked 'Moderato Allegro'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Vamp till ready

The vamp section consists of a rhythmic pattern in the piano accompaniment, marked 'Vamp till ready'. It is in 6/8 time and includes dynamics *mf* and *ff*.

When Sam-my comes marching home a-gain, Hoo - ray, - Hoo -
 When Sam-my comes marching home a-gain, Hoo - ray, - Hoo -

ray, Then I'll re- turn to you _____ There's go- ing to be a hap- py wed- ding day, - Hoo- ray - For
 ray, Then I'll re- turn to you _____ And when I re- turn I'll nev- er go a - way, I'll stay - Un-

The first verse of the song is shown with vocal lines and piano accompaniment. The piano accompaniment continues with the same style as the introduction, with dynamics *mf* and *ff*.

sweet heart I've been true _____ Dry your tears for I am com - ing, - Com- ing
 til this life is through _____ Ev- ry shell a song is sing - ing, - Sing - ing

The second verse of the song is shown with vocal lines and piano accompaniment. The piano accompaniment continues with the same style, with dynamics *mf* and *ff*.

af-ter while — Oh hon - ey girl, my sun-ny girl, - I long to see your smile. —
 "Home Sweet Home" — Oh hon - ey girl, my sun-ny girl, From you I'll nev - er roam. —

REFRAIN

When — the war is o - ver — I'll re - turn to you — We — will live in

clo - ver — As true lov - ers do — O'er — my head is fly -

ing — The old Red White and Blue — Right "Ov - er the top," we'll go my hon - ey

darl - ing, — Then I'll re - turn to you. — you. —

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MALE QUARTETTE

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1st TENOR
2nd TENOR
melody

BARITONE
BASS

When the war is o - ver I'll re - turn to

you, to you
you to you We will live in clo - ver
you, to you clo in clo - ver

As true love - ers do O'er my head is
do, as lov - ers do, they do.

fly - ing, The old "Red, White and Blue," Right,

"O - ver the Top" well go, my hon - ey dar

ling, Then I'll re - turn to you

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