

WHEN YOU LOOK IN THE HEART OF A ROSE

HIGH in F..... .60
MEDIUM in Eb..... .60
LOW in C..... .60

Vocal Duet (Low or High)..... .75
Male or Mixed Voices..... .15
Violin Obligato, Each Key..... .25

The Melody Ballad Hit
of "The Better 'Ole"



Lyric by
MARIAN GILLESPIE

6
Music by
FLORENCE METHVEN

Published by - LEO FEIST, INC. New York

12

The Better 'Ole

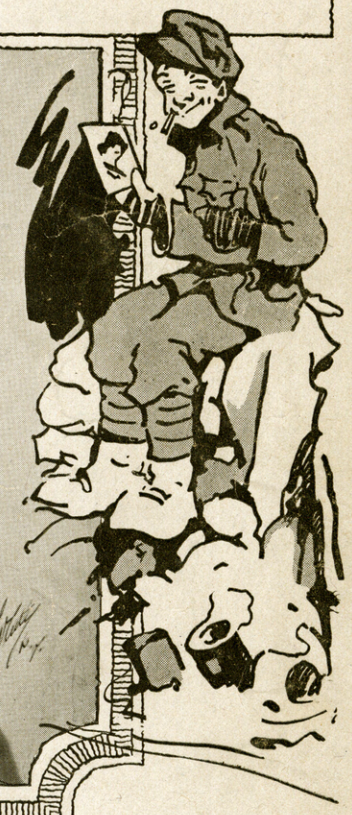
OR THE ROMANCE OF "OLD BILL"

As Produced and Played by
MR. & MRS. COBURN
 Staged by PERCIVAL KNIGHT

- "When You Take That Trip Across the Rhine"
Percival Knight
- "A Little Regiment of Your Own"
Percival Knight
- "When You Look In The Heart of a Rose"
Florence Methwen
- "Tommy"
Herman Darewski
- "I'm Sick of This'ere Blinkin' War"
Herman Darewski
- "She's Venus de Milo to Me"
Bernard and DeGerde
- "My Word! Ain't We Carrying On"
Heard, Gideon and Darewski
- "I Wish I Was In Blighty"
Titterton and Darewski



MR. & MRS. COBURN



By **Capt. Bruce Bairnsfather** and **Arthur Eliot**
 Music by **Herman Darewski**

OPERATIC L.F. EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

SM 4071

Also Published in C and F

When You Look In The Heart Of A Rose

Lyric by
MARIAN GILLESPIE

Medium Voice

Music by
FLORENCE METHVEN

Moderato tranquillo

Piano introduction in 3/4 time, key of B-flat major. The music is marked 'Moderato tranquillo' and begins with a piano (p) dynamic. It features a gentle melody in the right hand and a supporting bass line in the left hand, with some triplet figures.

dolce

Deep in my heart I hold for you,
I give my love sweet-heart to you,

molto espressivo

mf rit. *mp*

The first line of the song. The vocal line is marked 'dolce' and begins with a 6/8 time signature change. The piano accompaniment is marked 'mf rit.' and 'mp'. The lyrics are: 'Deep in my heart I hold for you, I give my love sweet-heart to you,'

A ten - der thought, so sweet and true, No - bod - y knows but
Hid in a rose, so safe, se - cure, Trust - ing you'll know, for

The second line of the song. The vocal line continues with the lyrics: 'A ten - der thought, so sweet and true, No - bod - y knows but Hid in a rose, so safe, se - cure, Trust - ing you'll know, for'

ten. *rit.*

this lit - tle rose, I give you.
ev - er and aye, 'Twill en - dure.

ten. *P rit.* *molto rit.*

The third line of the song. The vocal line is marked 'ten.' and 'rit.'. The piano accompaniment is marked 'ten.', 'P rit.', and 'molto rit.'. The lyrics are: 'this lit - tle rose, I give you. ev - er and aye, 'Twill en - dure.'

This Composition may also be had for your Talking Machine or Player Piano from your dealer
3983-8

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London - Herman Darewski Music Pub.Co.

Also issued as a waltz for piano

REFRAIN Moderato tranquillo espressivo

Dear lit-tle rose, with your heart of gold,

mf a tempo

Dear lit-tle rose, may your pe-tals fold,

My se-cret sweet I will trust you to keep,

poco affrett

Deep in your heart 'twill re - pose.

f appassionato e sostenuto

poco rit.

mf

No one will know what your leaves con - ceal, No one will

a tempo

guess what they could re - veal, You will know

f poco meno

then, that I love you dear, When you look in the

a tempo

heart of a rose. ——— rose. ———

accel. *f rit.* *mf rit.*

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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"The Vamp"

By Byron Gay © Leo Feist, Inc.

Vamp and sing a-long, Keep a-do-ing it,
Vamp and sing a song, Don't you ru-in it,
Do a nif-ty step with lots of
"pep" And watch your rep - u - ta - tion,
buzz a-round a bit,



Sh-h-h! B-b-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

"My Baby's Arms"

By Harry Tierney and Joseph McCarthy Staged by Ned Wayburn

My ba-by's arms—
Hold all my charms— My ba-by's
eyes of blue, Just seem to
thrill me, And fill me with a new sen-sa-tion,
smile—



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading. A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

"Sand Dunes"

By Byron Gay

Fair - est of flow'rs is my
sweet des - sert rose, And hap - py
were all the hours, When o'er
hills of sand we would roam—
show's in this



Somewhere down in everybody's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music. That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh brightly "Sand Dunes" is a great song—get it.

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"When You Look in the Heart of a Rose"

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- "Sweet Love Dreams"
- "Persian Moon"
- "Bluin' the Blues"
- "In the Land of Lullaby"
- "Your Heart is Calling Mine"
- "Keep All Your Love For Me"
- "Sweetie Mine" - by Al Jolson
- "Star of the East"
- "Give Me All of You"
- "Sing Me Love's Lullaby"
- "Radiance in Your Eyes"

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- "Djer Kiss"
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- "Laughing Blues"
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"Sing Me Love's Lullaby"

(LOVE'S LULLABY OF DREAMS)

Delightfully Simple -- while easy to sing it is Exceedingly Effective!

Its wonderfully melodious refrain and its unaffected, imploring lyric makes it as appealing and as much appreciated when sung in the home as on the concert stage.

Lyric by Dorothy Terriss

REFRAIN

INTERESTING OBLIGATOS
for VIOLIN and CELLO

Music by Theodore Morse

Slowly and tenderly

Sing me love's lul-la - by, Sing me the song of
dreams, ——— Dear - ie, where you and I
wan - der in love - land, where love - light beams, So hold me

appassionato

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